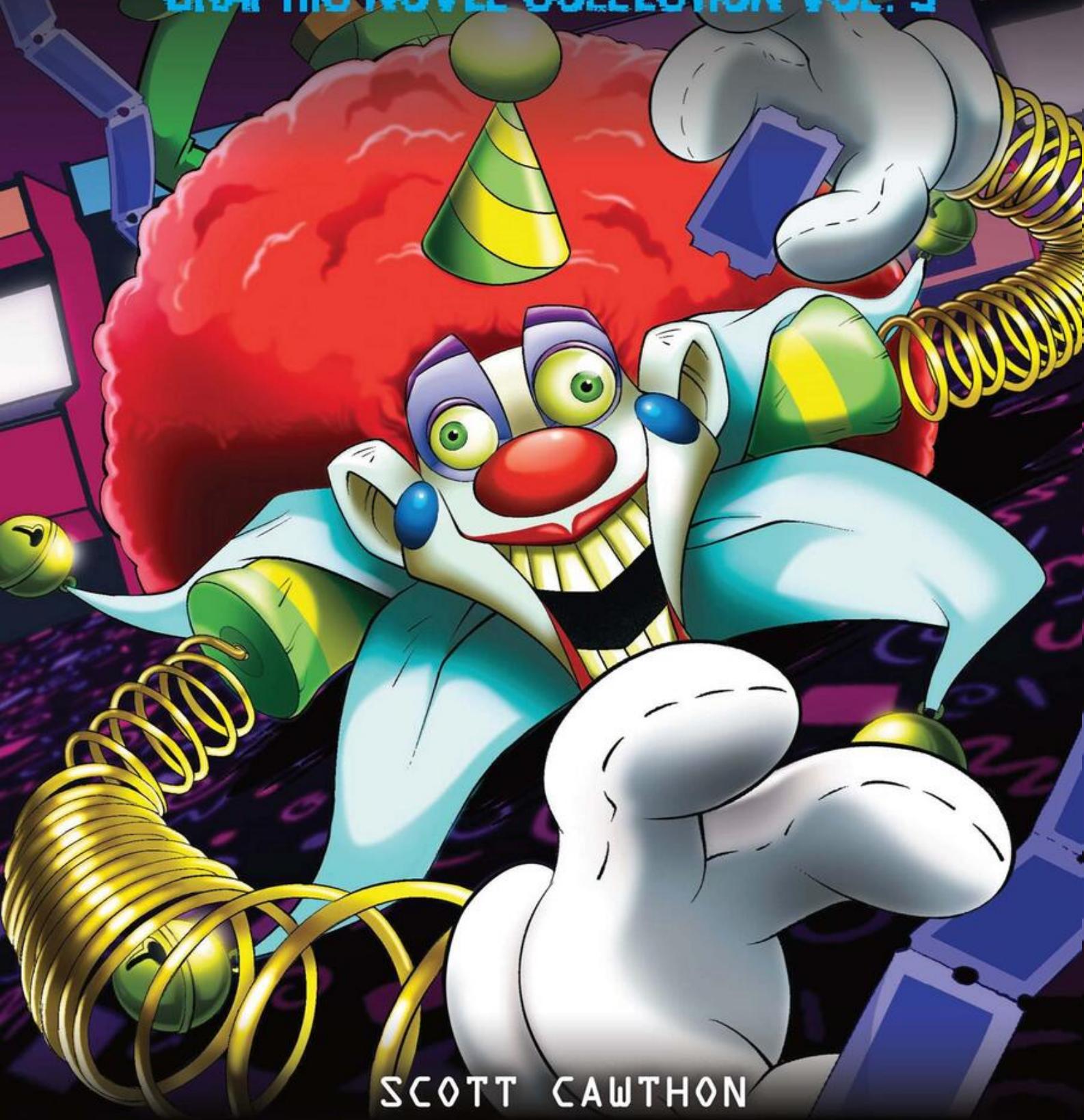


BASED ON THE NEW YORK TIMES BESTSELLING SERIES

Five Nights at Freddy's™

FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 5



SCOTT CAWTHON

COOPER • WAGGENER • CAMERO • MacPHERSON • SAWYER
ADAPTED BY CHRISTOPHER HASTINGS

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GRAPHIC NOVEL COLLECTION VOL. 5

BY SCOTT CAWTHON,
ELLEY COOPER, AND ANDREA WAGGENER
ADAPTED BY CHRISTOPHER HASTINGS

JUMP FOR TICKETS
ILLUSTRATED BY DIANA CAMERO
COLORS BY JUDY LAI

SEA BONNIES
ILLUSTRATED BY CORYN MacPHERSON
COLORS BY GONZALO DUARTE

FIND PLAYER TWO!
ILLUSTRATED BY BEN SAWYER
COLORS BY EVA DE LA CRUZ

LETTERS BY TAYLOR ESPOSITO



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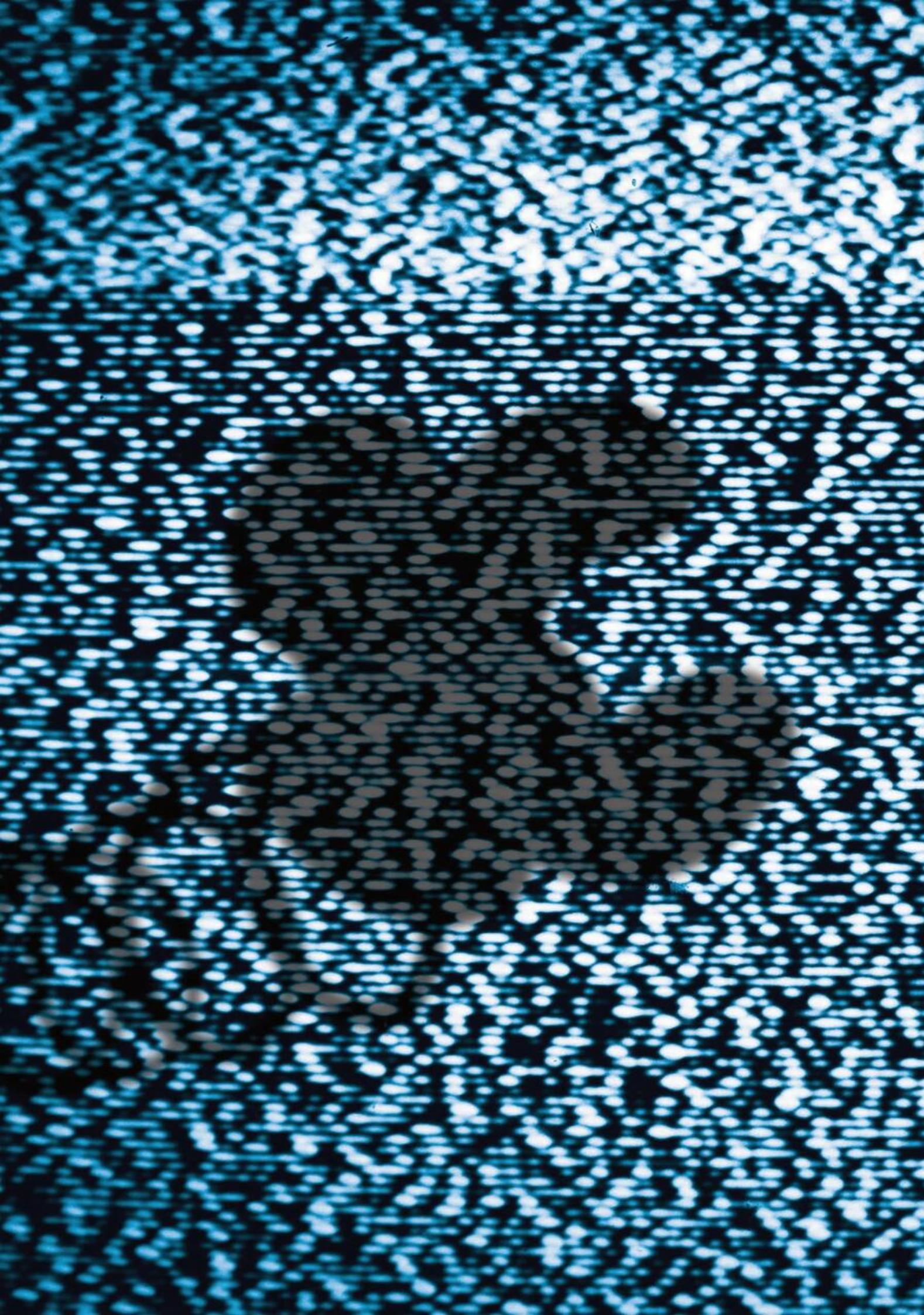
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JUMP FOR
TICKETS













IS MY PRIZE
STILL HERE?



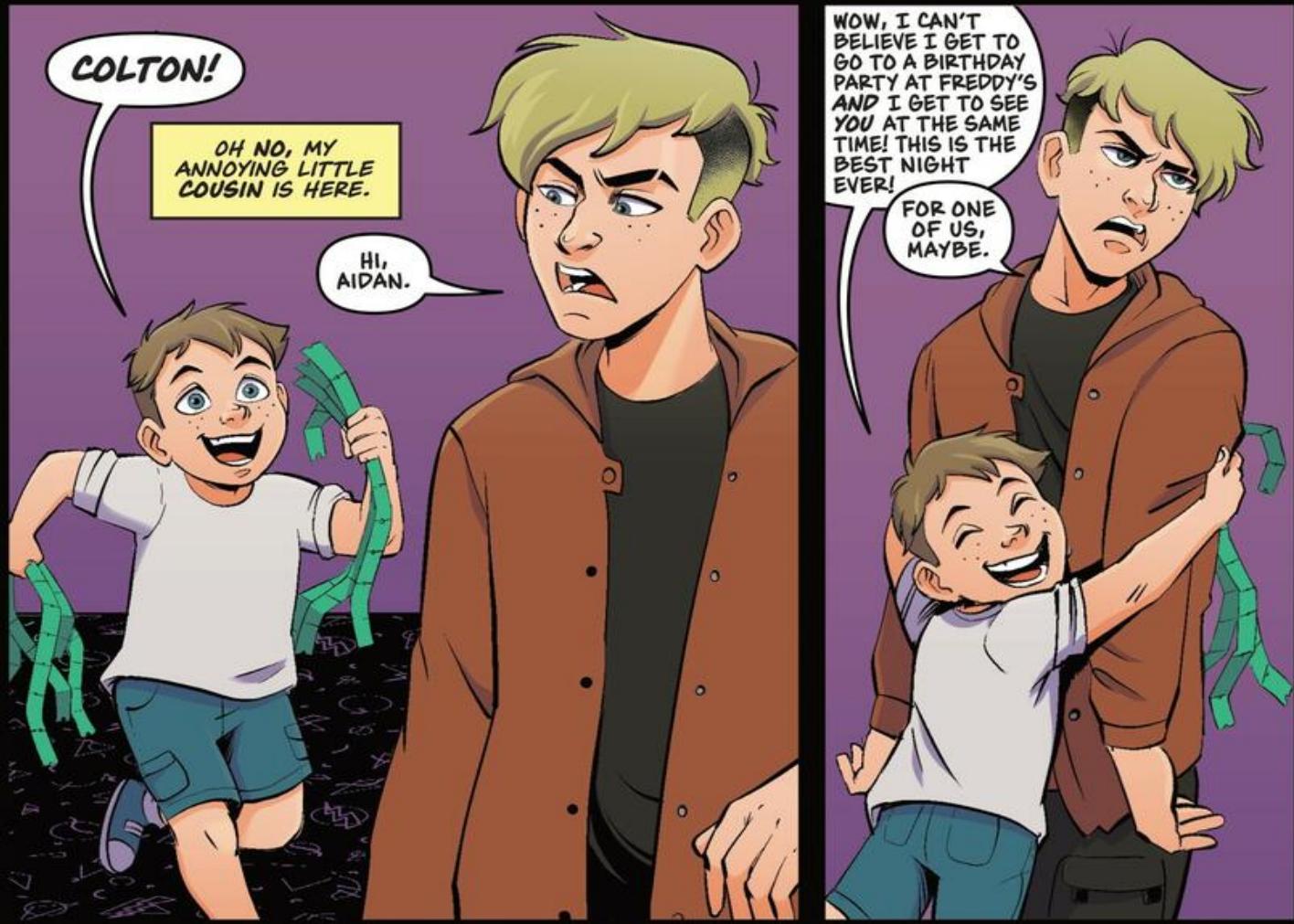
GAMESTATION

10,000

OH YEAH. STILL MINE
FOR THE TAKING.

NO SURPRISE.
EVERYONE ELSE IN
HERE JUST TRADES
IN THEIR TICKETS
FOR JUNK.





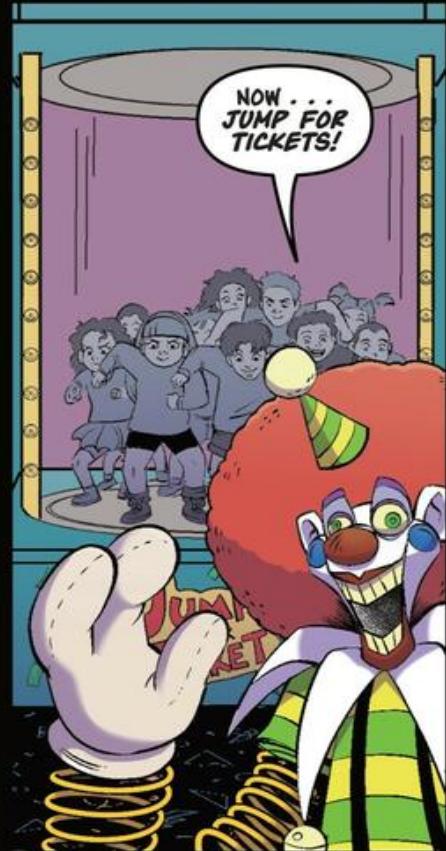


PREPARE FOR THE
TICKET PULVERIZER
COUNTDOWN!

WHEN I FINISH
COUNTING, EVERYBODY
JUMP UP AND DOWN AS
HARD AS YOU CAN, ALL
TOGETHER.

HERE
WE GO!

FIVE . . .
FOUR . . .
THREE . . .
TWO . . .



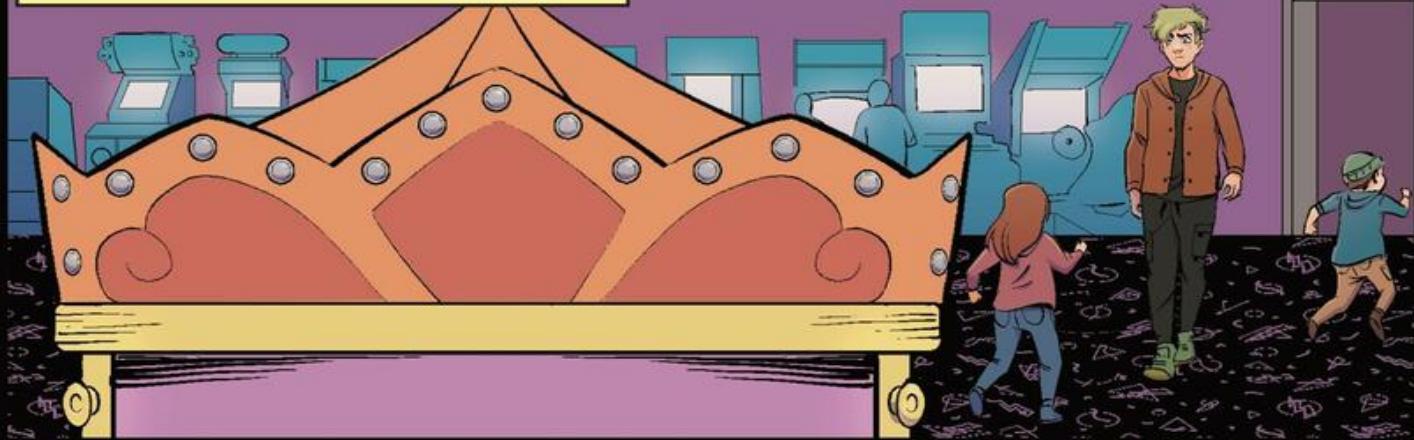


IT'S UNFAIR. ALL OF THOSE TICKETS, WASTED ON JUNK. THEY DON'T EVEN COLLECT ALL OF THE TICKETS THAT COME OUT. SOMEONE BIGGER AND SMARTER LIKE ME DESERVES THEM.

ALTHOUGH . . .



I'M PRETTY GOOD WITH MECHANICAL STUFF. AT LEAST MY UNCLE MIKE SAYS SO WHEN HE LETS ME HELP OUT AT HIS GARAGE.



THERE. THOSE SCREWS THAT CONNECT THE PLATFORM TO THE BOTTOM OF THE BOOTH. IF I CAN TIGHTEN THOSE, IT WILL MAKE THE PLATFORM HARDER TO PUSH DOWN.



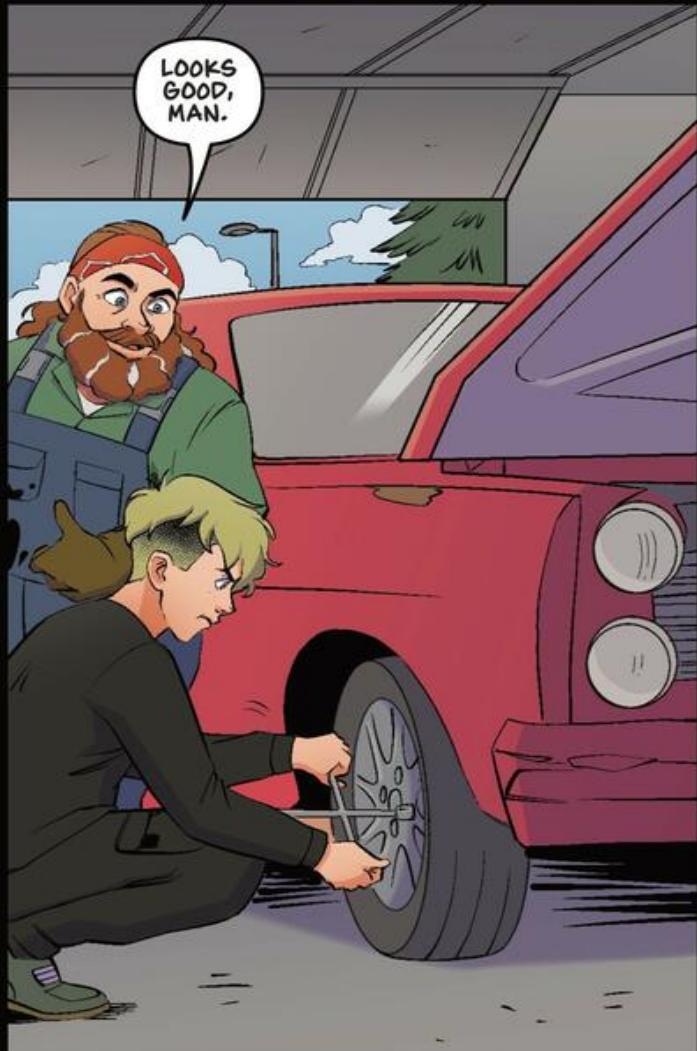
AND THEN IT WILL WORK BETTER FOR BIGGER VISITORS INSTEAD OF SMALL ONES.

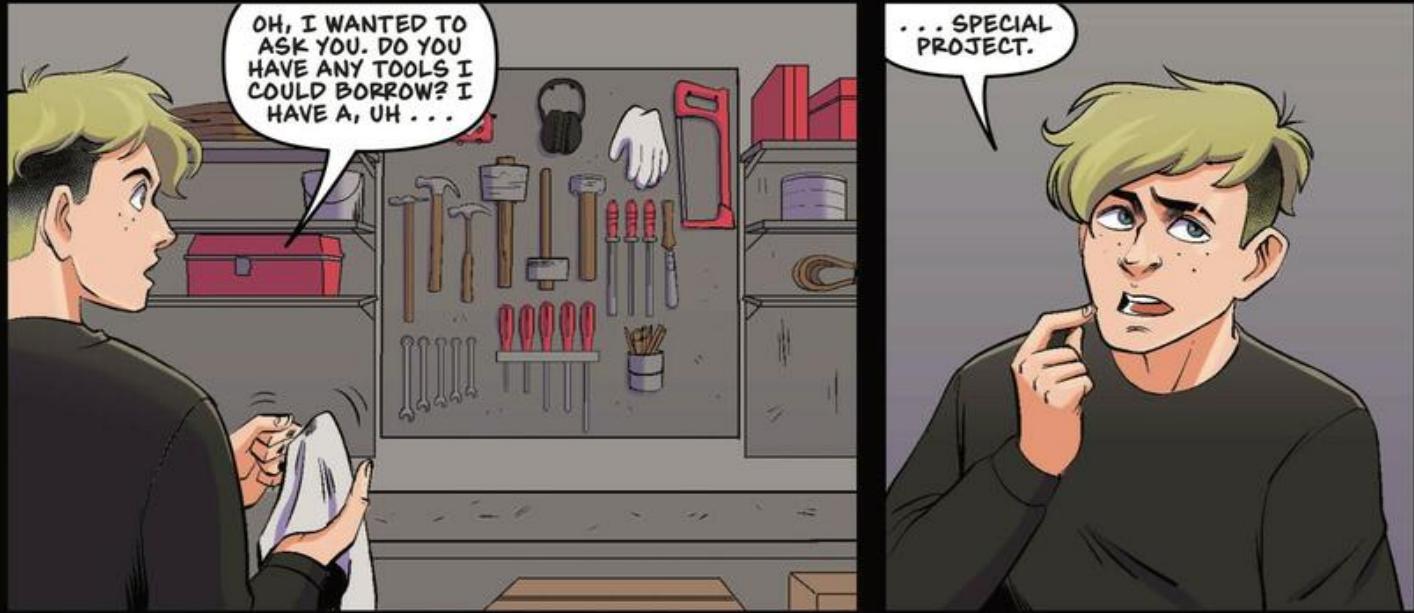
JUSTICE WILL BE SERVED, AND I'LL ONLY BE A DOZEN OR SO ROUNDS AWAY FROM GETTING ENOUGH TICKETS FOR MY GAME CONSOLE.



THE ONLY PROBLEM IS I CAN'T DO IT WHILE ANYBODY ELSE IS AROUND. I'LL HAVE TO HIDE SOMEWHERE, WAIT TILL THEY CLOSE-





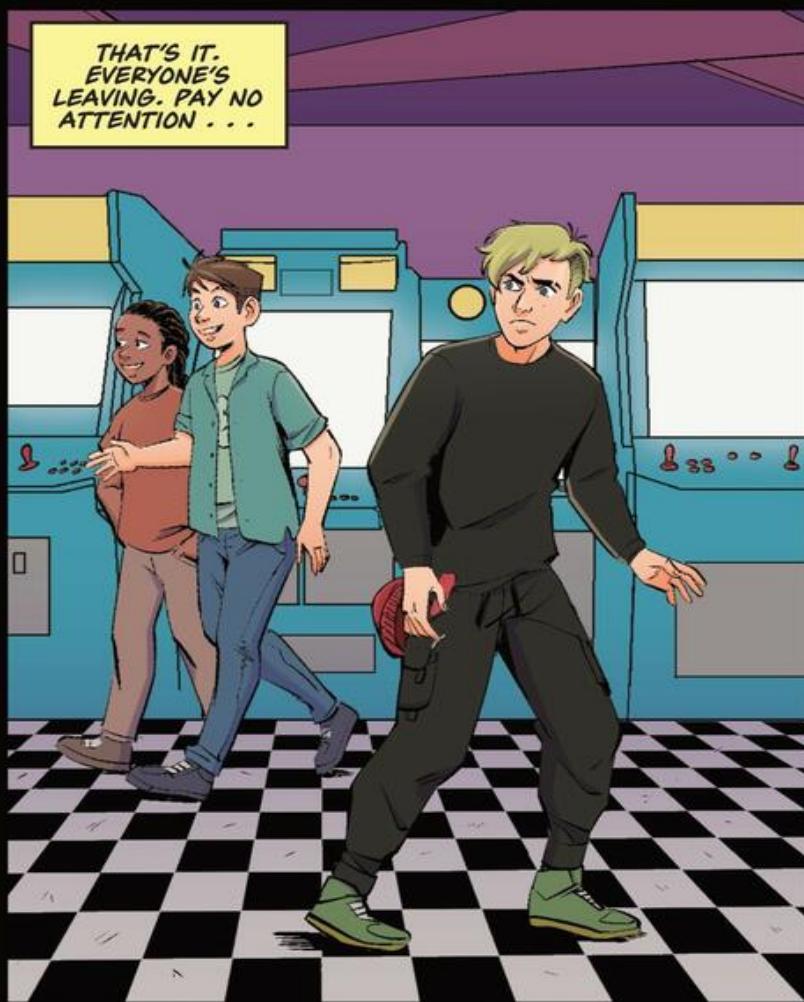


THE NEXT
EVENING ...

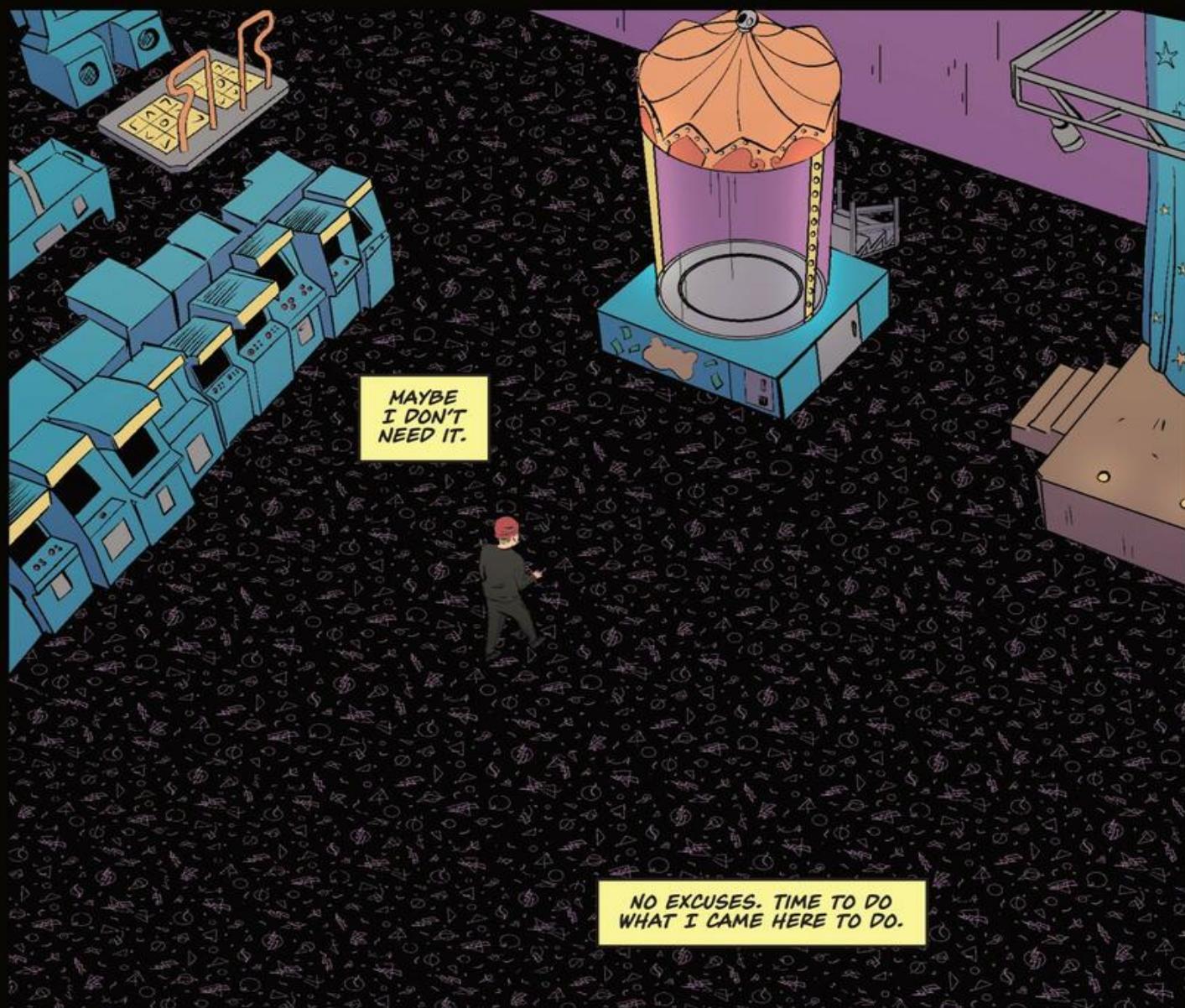














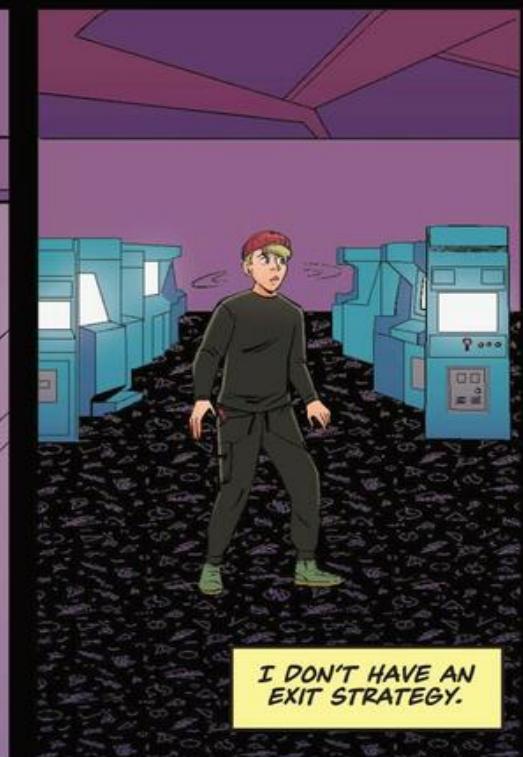
IT'S THE ONLY WAY TO GET IN WITHOUT COMPLETELY TAKING THE MACHINE APART.

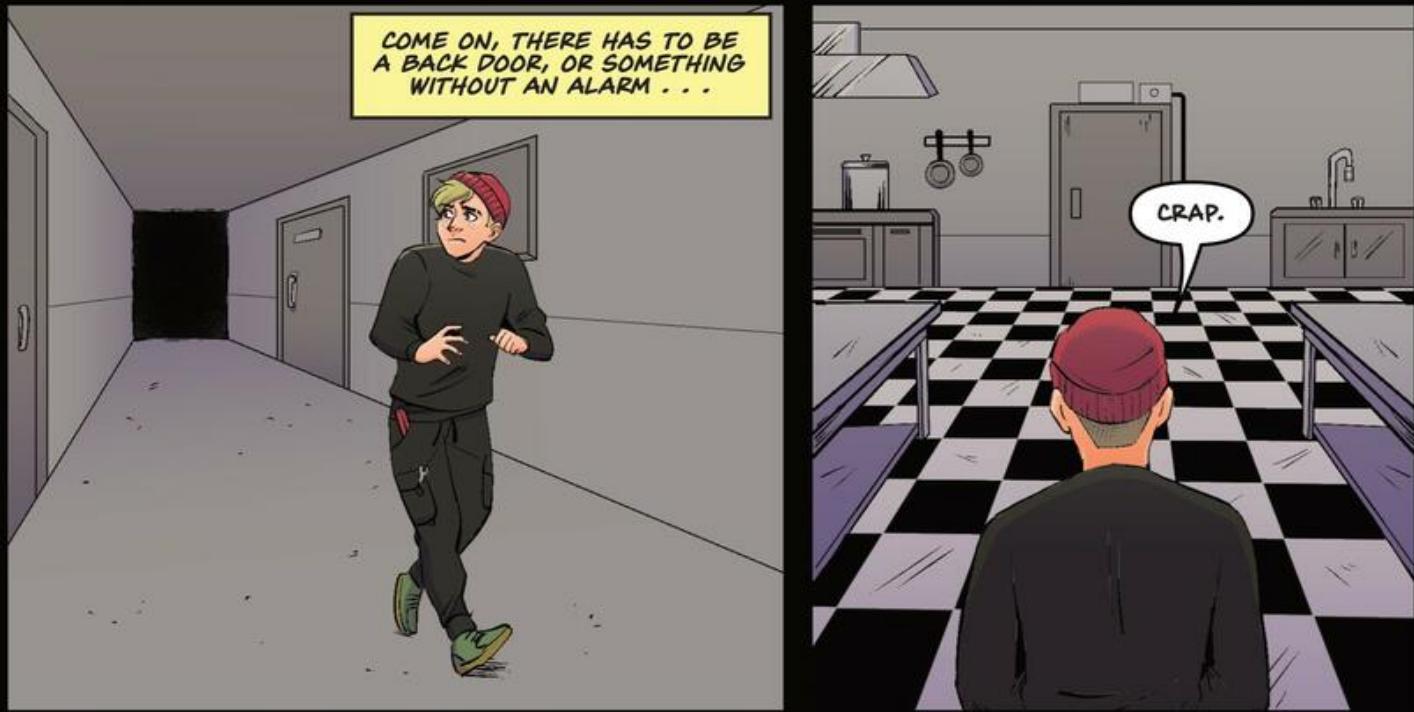


GOOD THING THE ANIMATRONICS ARE OFF. I DON'T NEED FREDDY OR THAT FREAKY CLOWN CALLING OUT FOR A BIRTHDAY PARTY TO "JUMP FOR TICKETS."



I CAN'T WAIT TO SEE
THOSE LITTLE BRATS'
FACES TOMORROW . . .





I'M RUNNING OUT OF OPTIONS. COME ON . . .



I'LL HAVE TO LEAVE THE CHAIR BEHIND, WHICH ISN'T IDEAL.



BUT IT'S BETTER THAN SPENDING THE NIGHT.



NOT EXACTLY
ROOMY ...



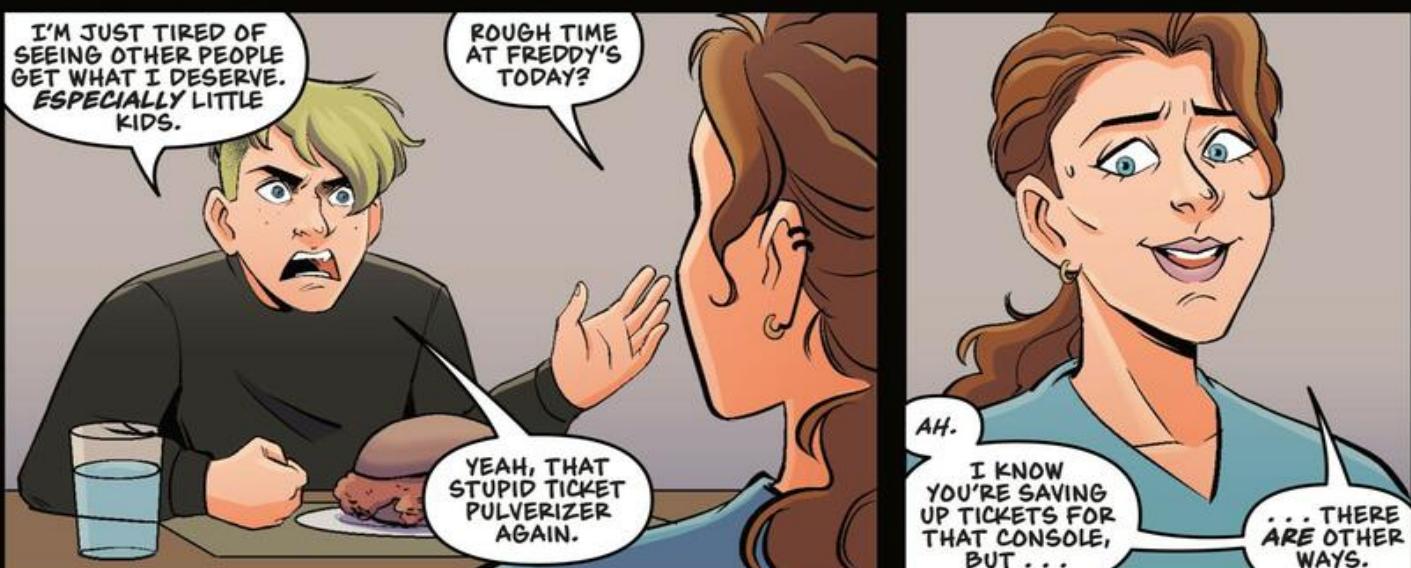
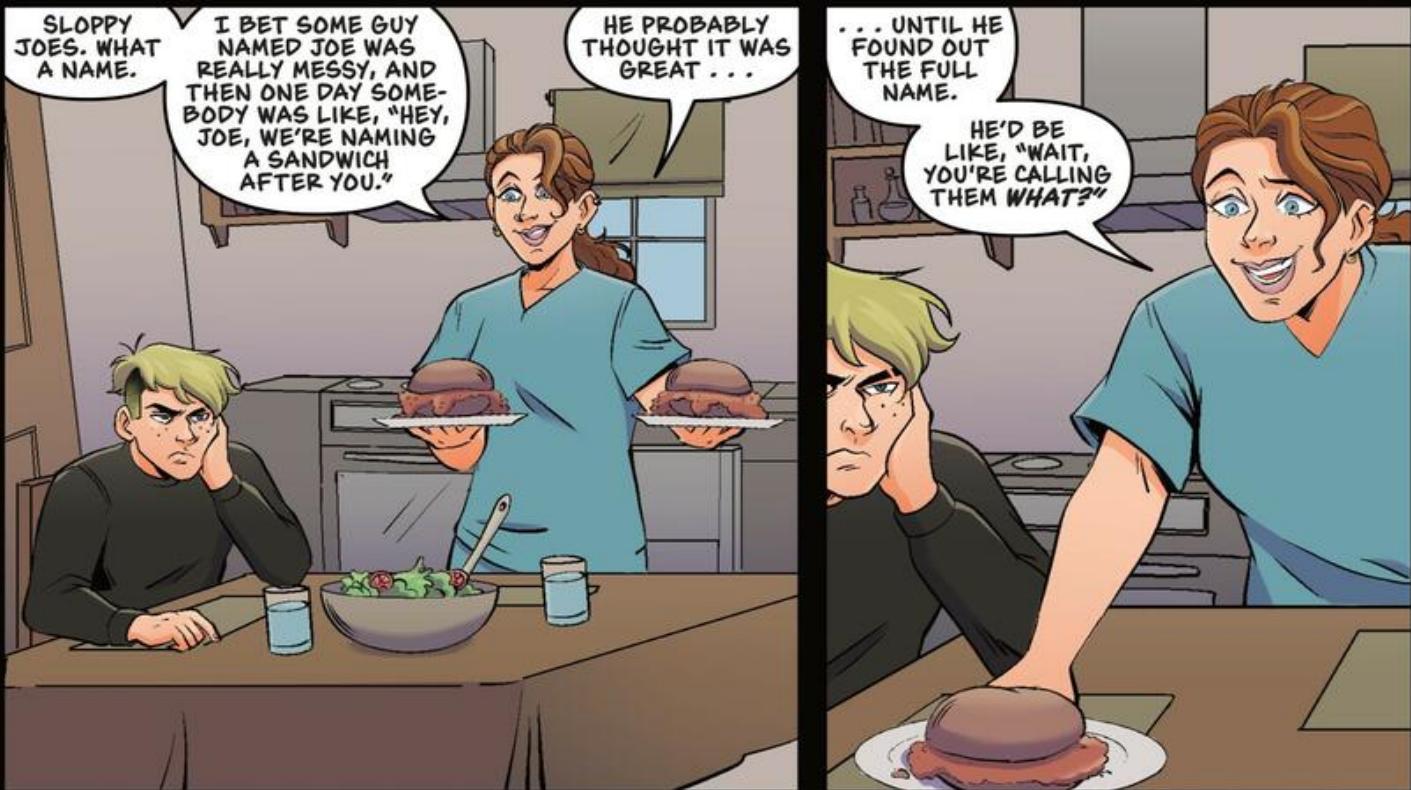


THE NEXT
DAY ...













THE NEXT
DAY . . .



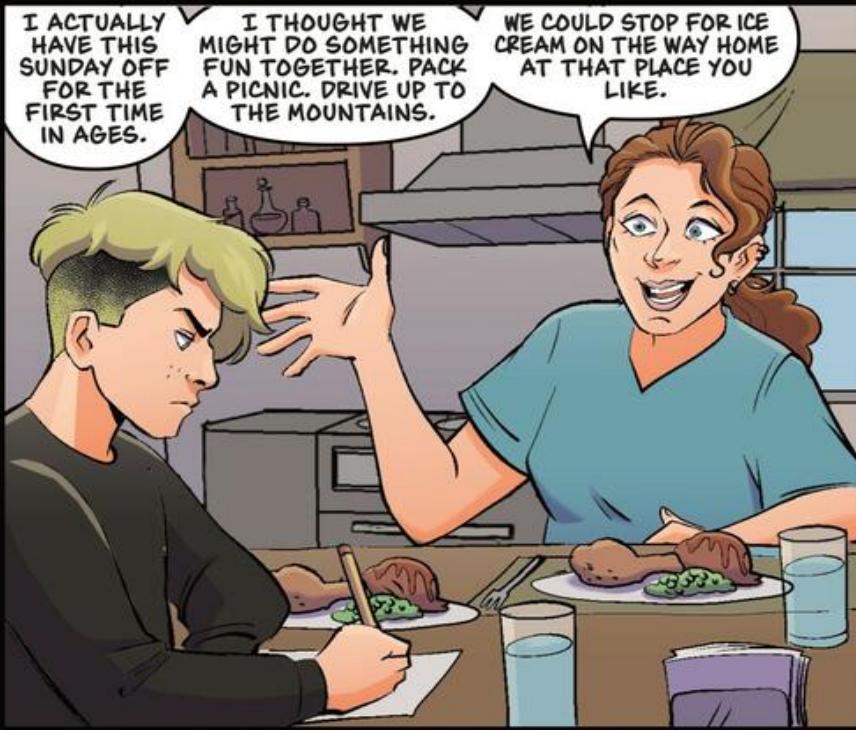
COLTON, YOU'VE
BEEN DRAWING
AND DRAFTING
NOTES FOR AGES.
WHAT IS IT YOU'RE
DESIGNING?



IT'S
MORE OF A PLAN
FOR FIXING
SOMETHING.















WHAT WAS THAT?!



IT COULDN'T HAVE BEEN THE CLOWN.



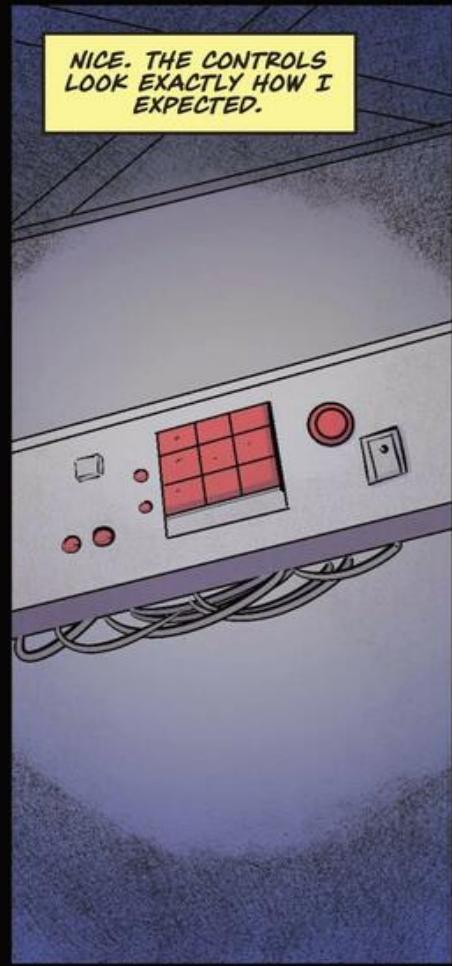
IT'S TURNED OFF.

IT CAN'T... STALK YOU.











NO!

WHACK

JINGLE
JINGLE

THIS IS IMPOSSIBLE,
WHAT'S GOING ON?!



AT LEAST I HAVE A
DOOR BETWEEN ME
AND THAT THING.



MUST BE SOME KIND OF GLITCH IN ITS PROGRAMMING. LIKE IT THOUGHT I WAS A KID IT WANTED TO PAT ON THE SHOULDER OR SOMETHING.

WHATEVER IT IS, I NEED TO FOCUS. I'VE GOTTEN TOO FAR TO BLOW IT NOW.

JINGLE JINGLE

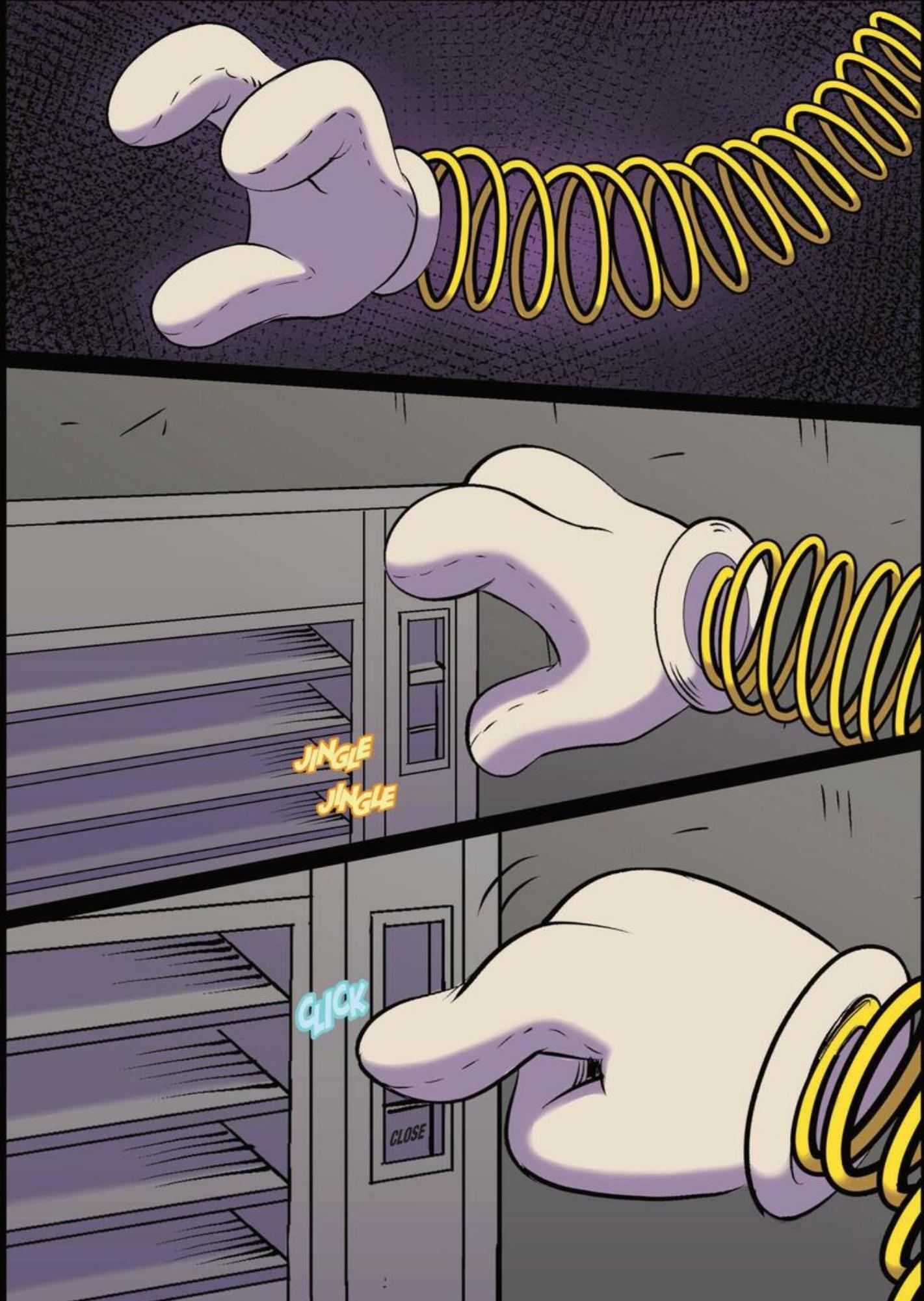


FLIP THESE SWITCHES TO TIE THE TICKET RELEASE TO THE SIZE OF THE BOUNCES.

THEN LOOSEN THE SCREWS I TIGHTENED BEFORE.

LITTLE KIDS WILL GET MORE TICKETS, SURE. BUT BIG KIDS LIKE ME? IT'LL BE A TICKET FLOOD.





MY WORK HERE IS DONE. I CAN'T WAIT TO COME BACK TOMORROW.

WHAT? WHY ISN'T IT OPENING?

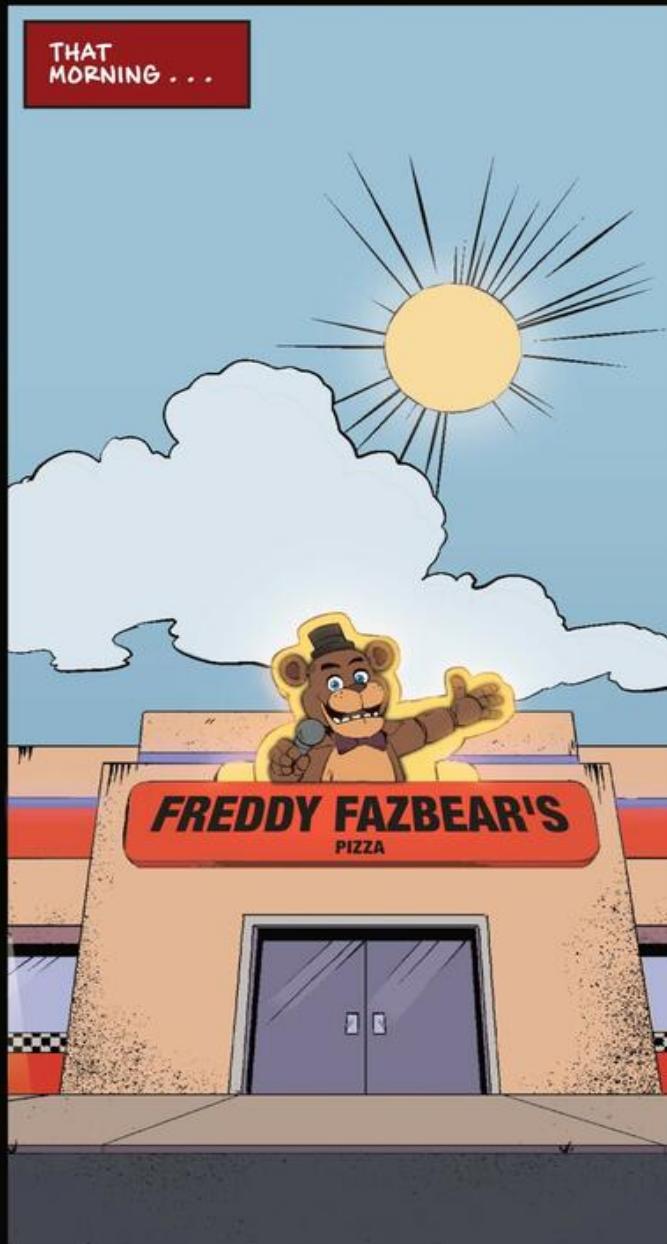
THIS CAN'T BE RIGHT.

RAH!

BANG
BANG
BANG



THAT MORNING . . .



WELCOME
TO FREDDY
FAZBEAR'S!

TRY BB'S
BALL DROP!

DING

DING

DING

DING

DING DING

NOBODY WILL BE ABLE TO
HEAR ME WITH EVERYTHING
TURNED ON . . .

WHAT'S MY MOM
THINKING RIGHT
NOW?

PREPARE
FOR THE
TICKET
PULVERIZER
COUNTDOWN!

NO!





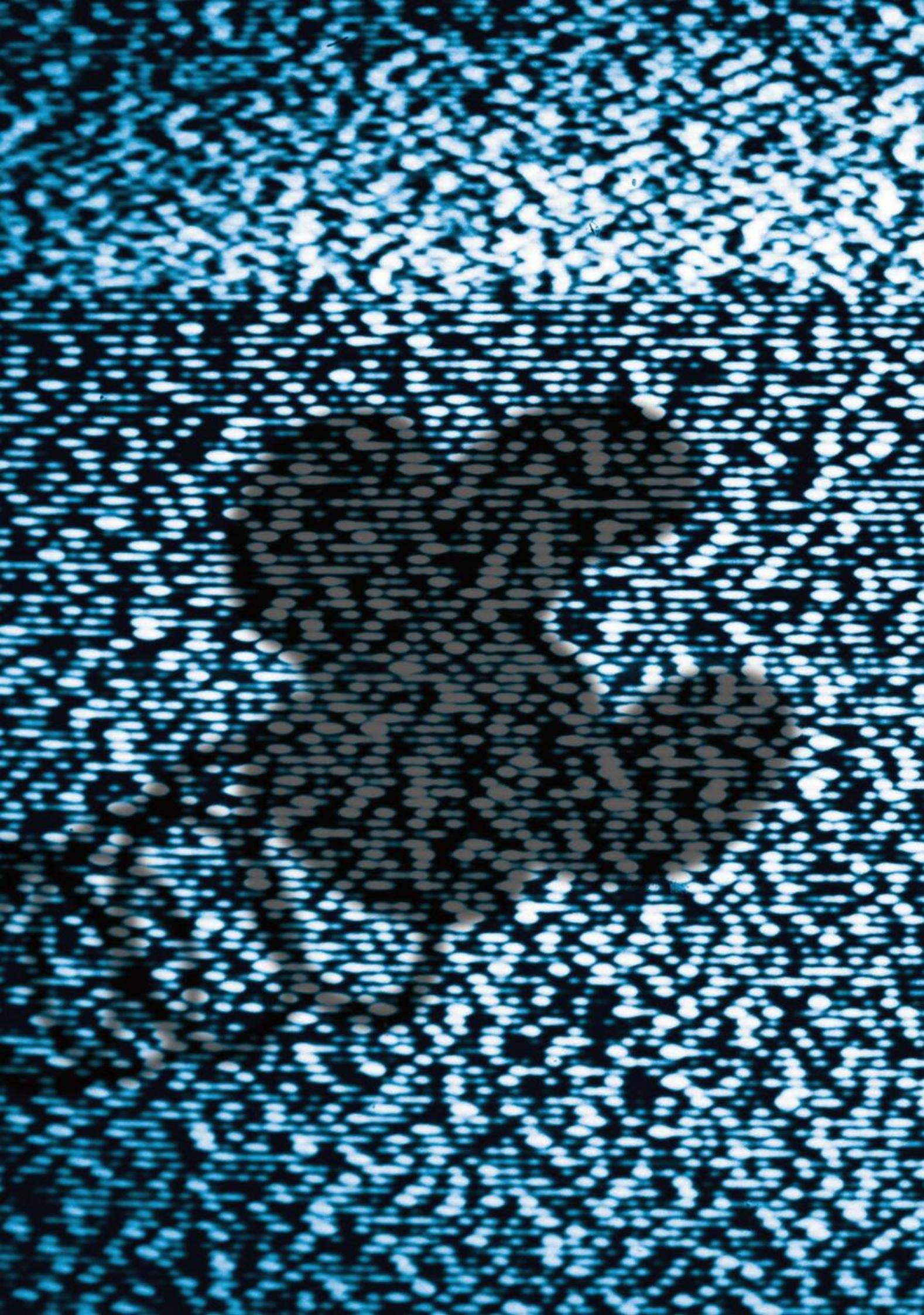




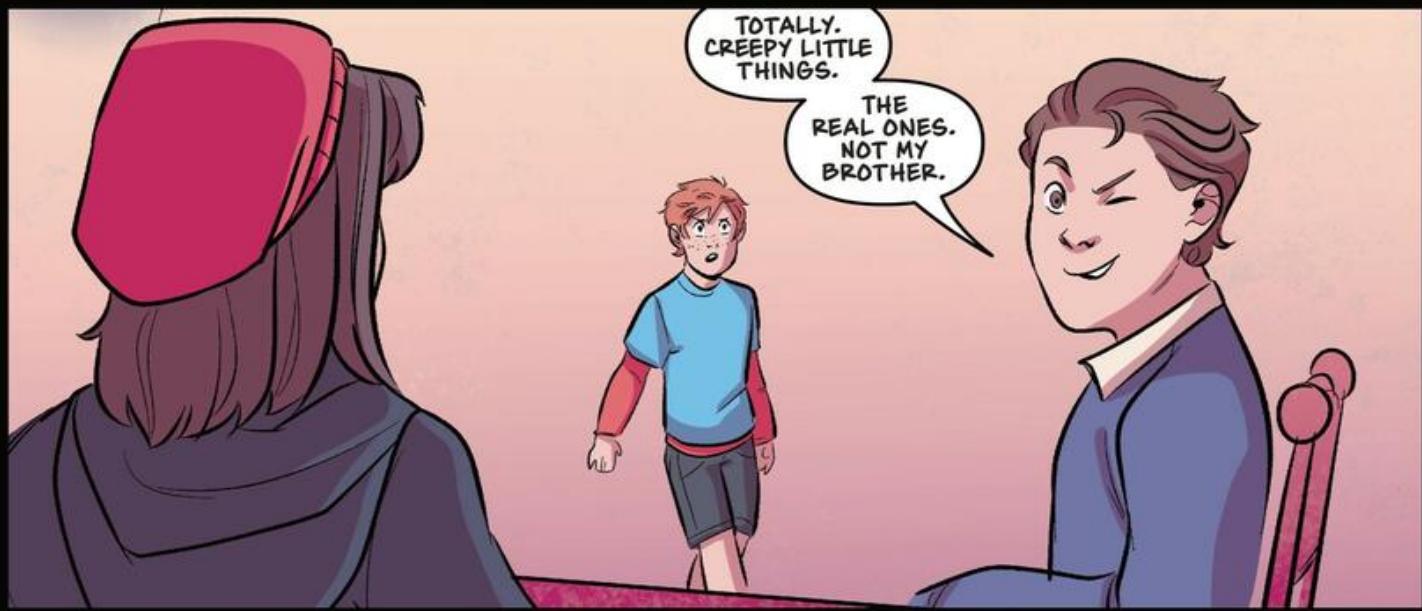




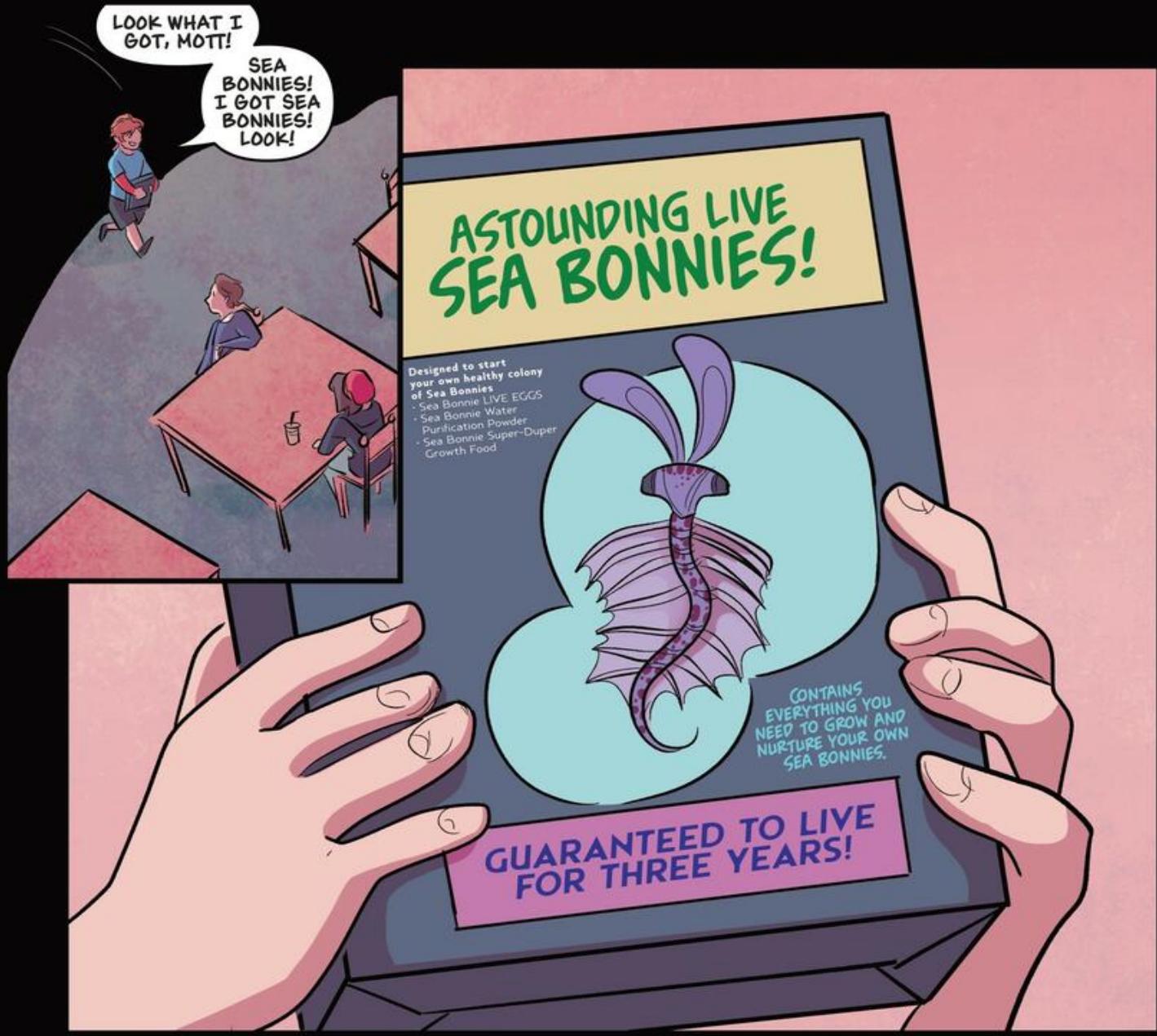
SEA BONNIES



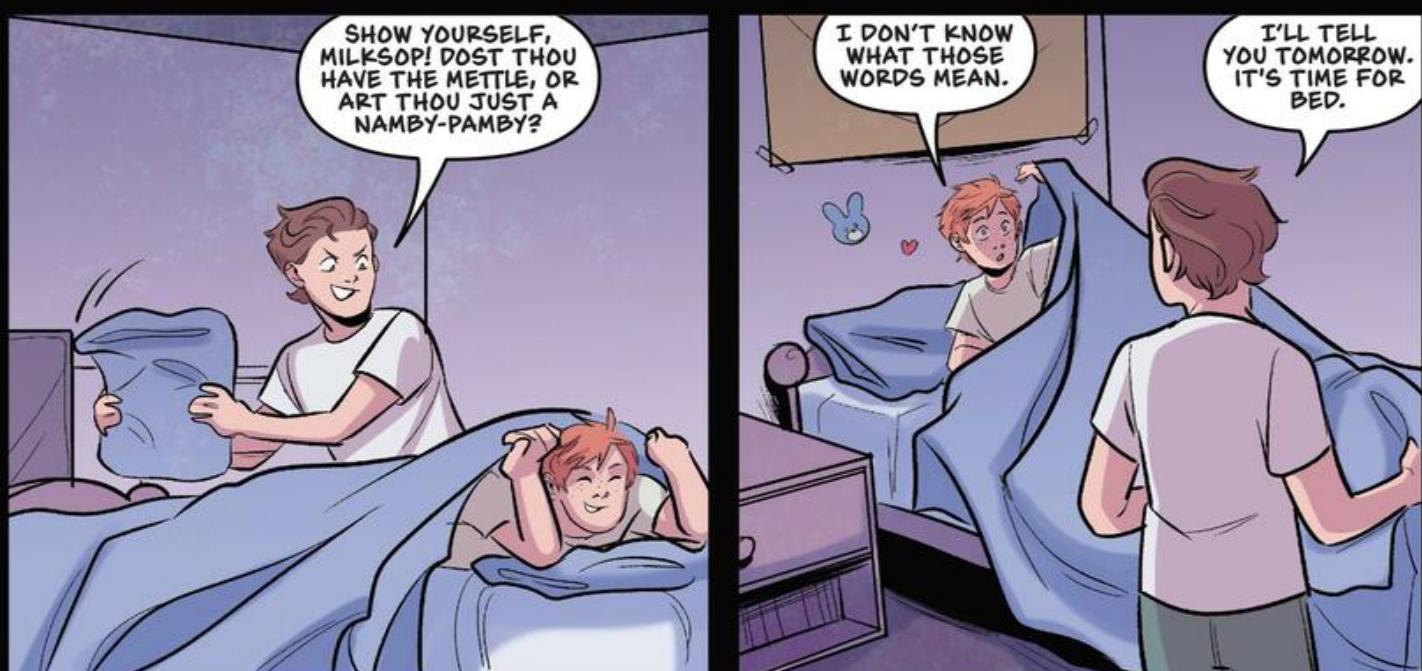












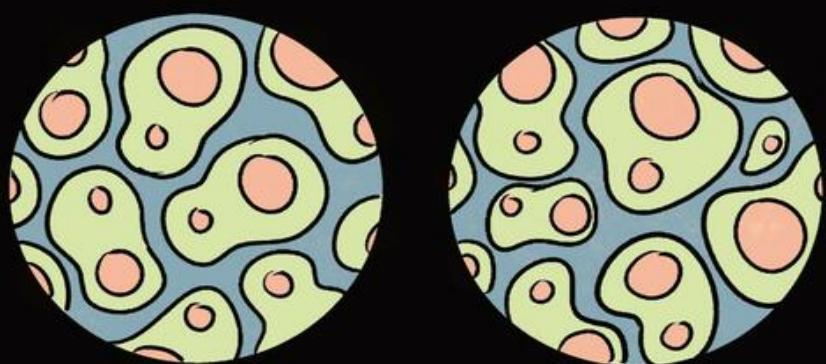
THE NEXT DAY, AFTER SCHOOL
AT A FRIEND'S HOUSE . . .

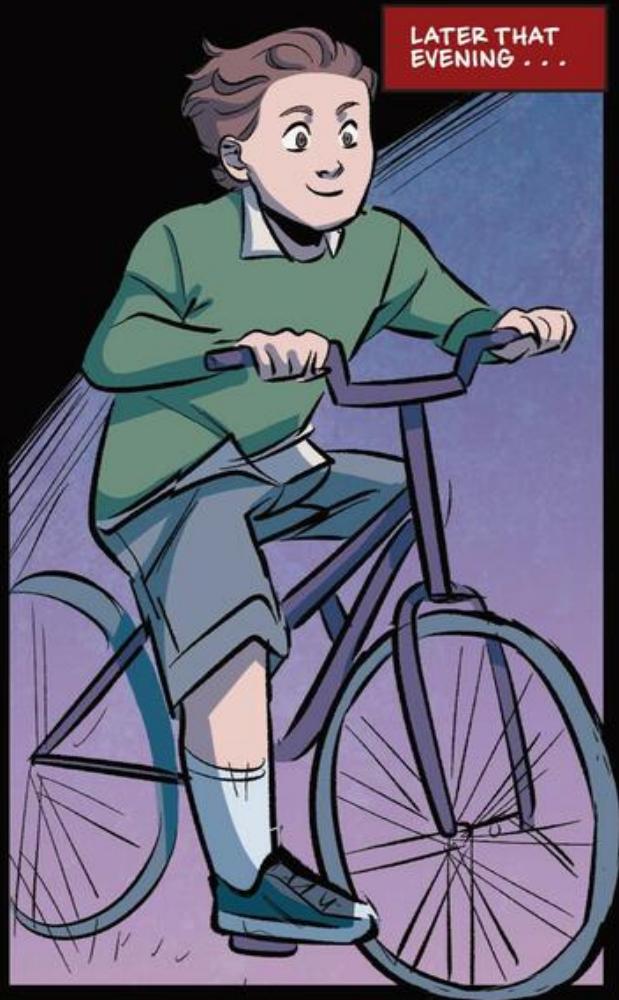


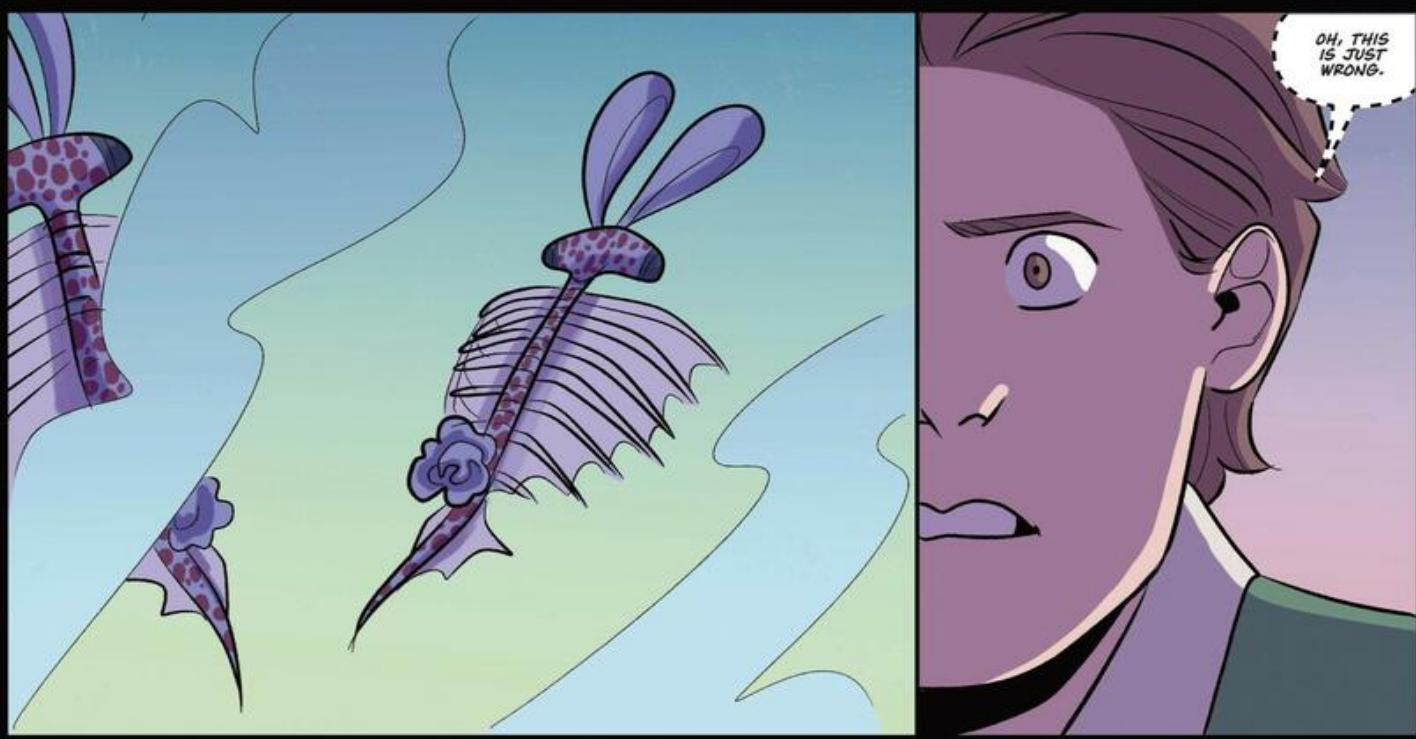
I'LL BE AROUND.
LET ME KNOW IF
YOU NEED ANY
HELP.

THANKS,
DAD.

WHAT'S
NEXT?

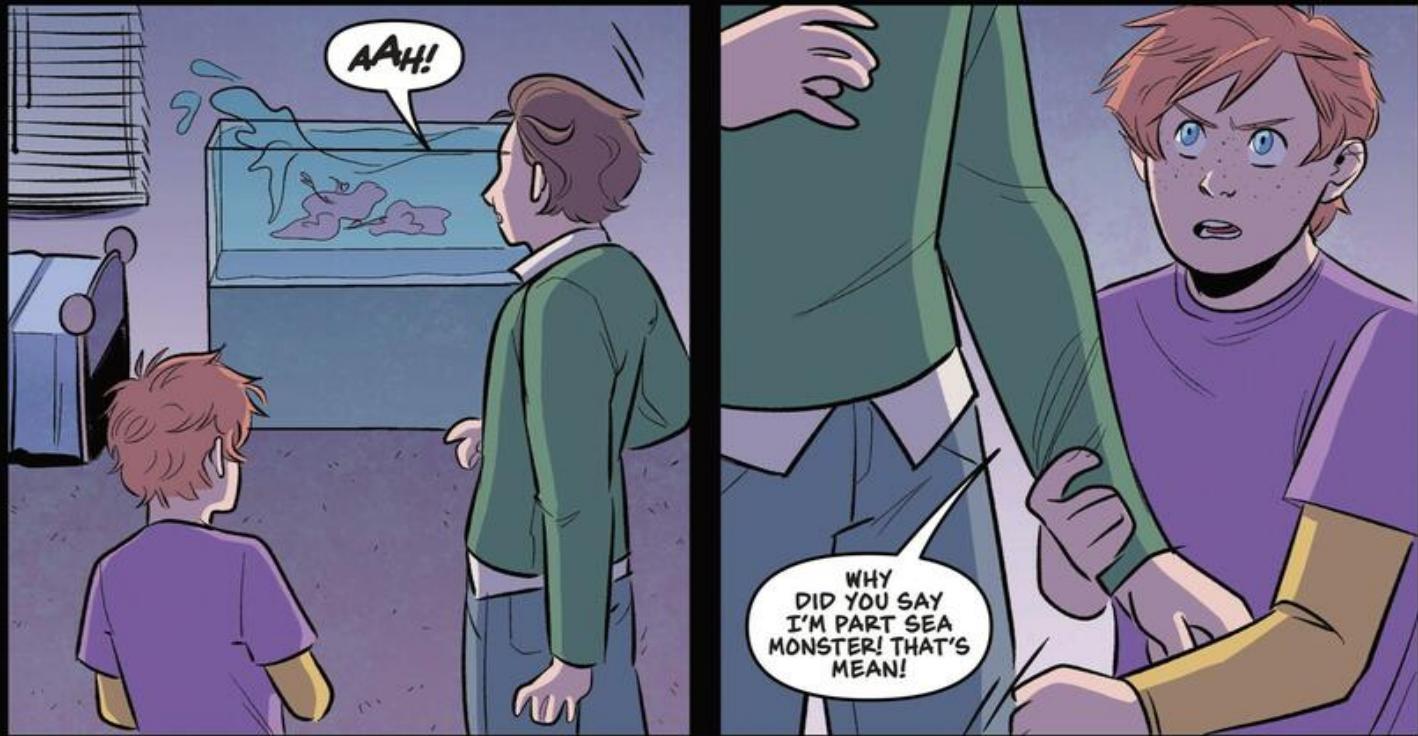


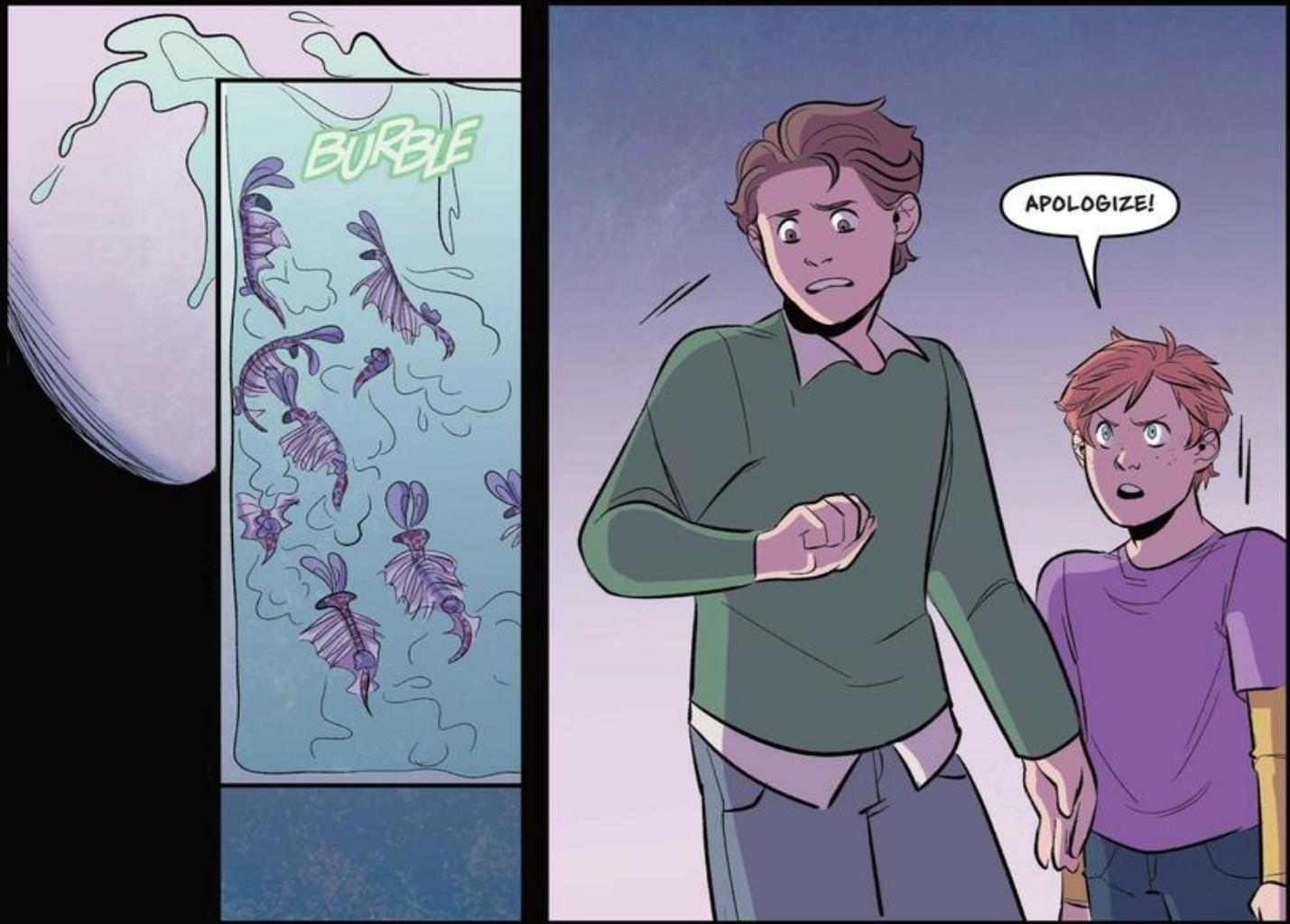




THAT'S GOTTA BE THE
ONLY WAY ANYONE COULD
LOVE THESE FREAKS . . .









OKAY . . .

I'M SORRY.



I'M VERY SORRY I INSULTED YOU AND YOUR FRIENDS. I WAS JUST KIDDING, BUT I SHOULDN'T HAVE KIDDED YOU THAT WAY.





THE NEXT MORNING . . .



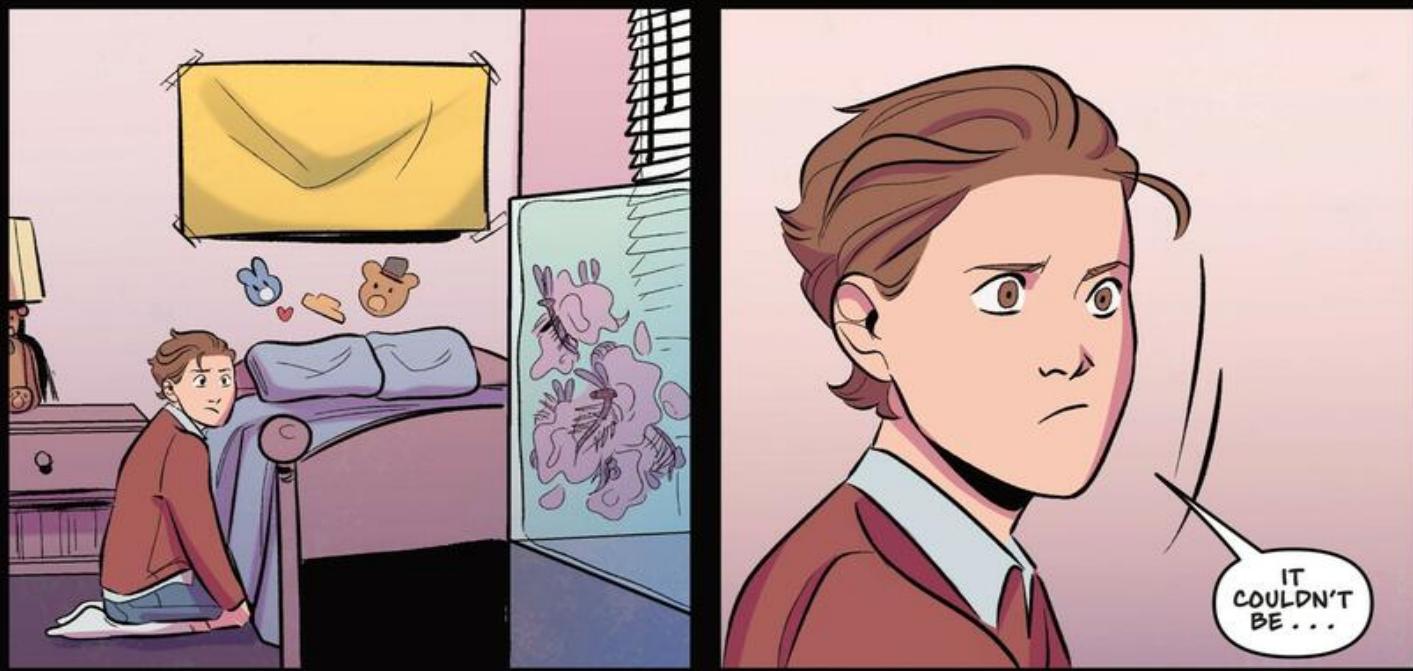
AND THIS IS MORE
IMPORTANT THAN
HAVING TIME FOR ME
TO PREPARE FOR
TODAY'S ALGEBRA
QUIZ?

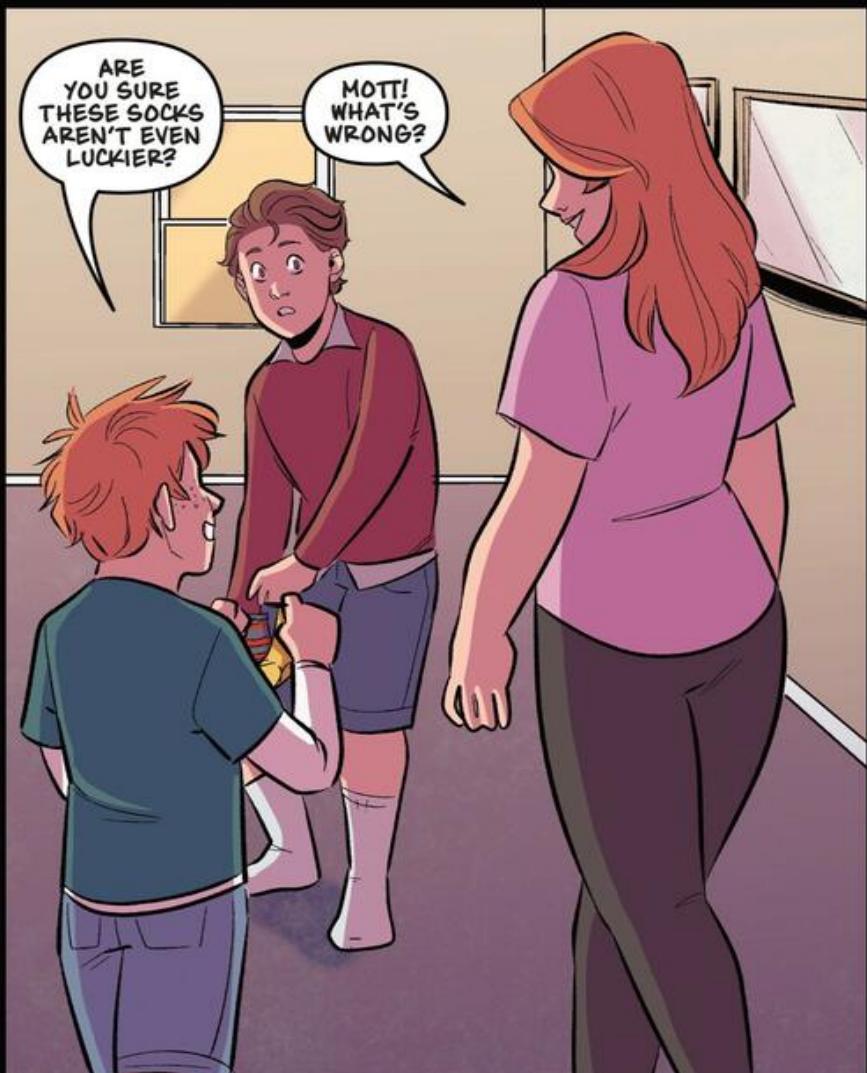
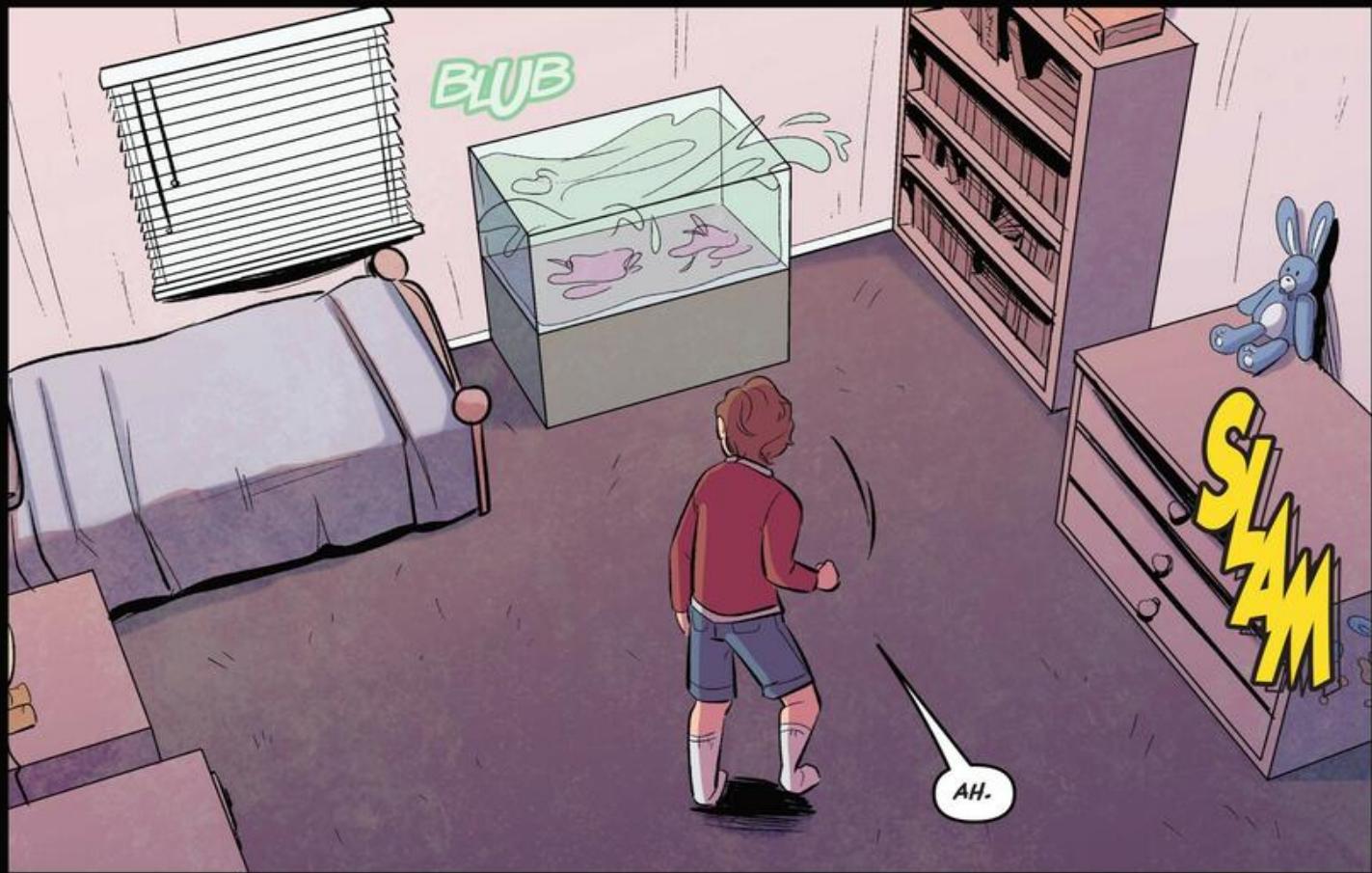
NOT TO MENTION
GETTING TO TALK
TO THERESA
BEFORE CLASS.

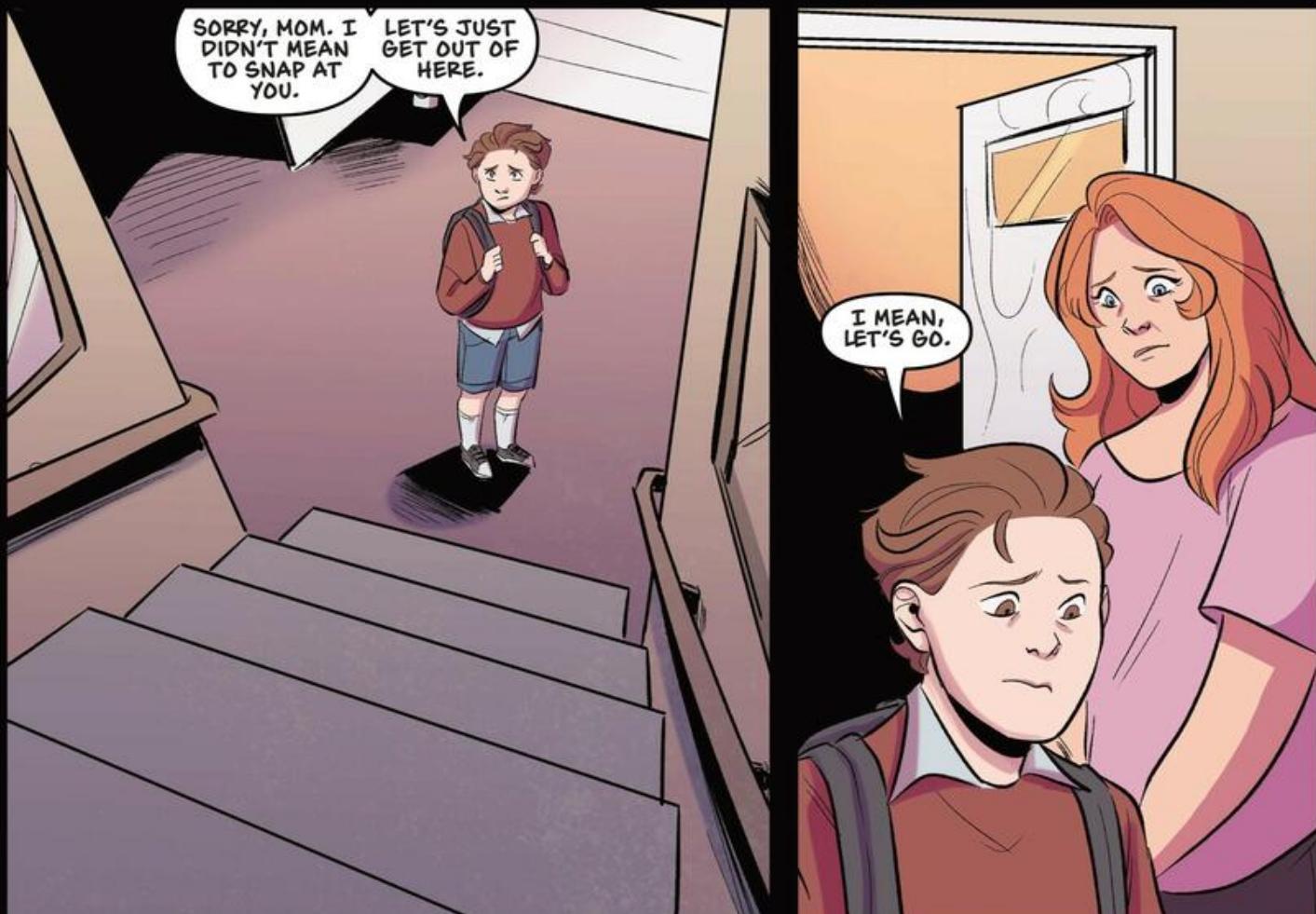
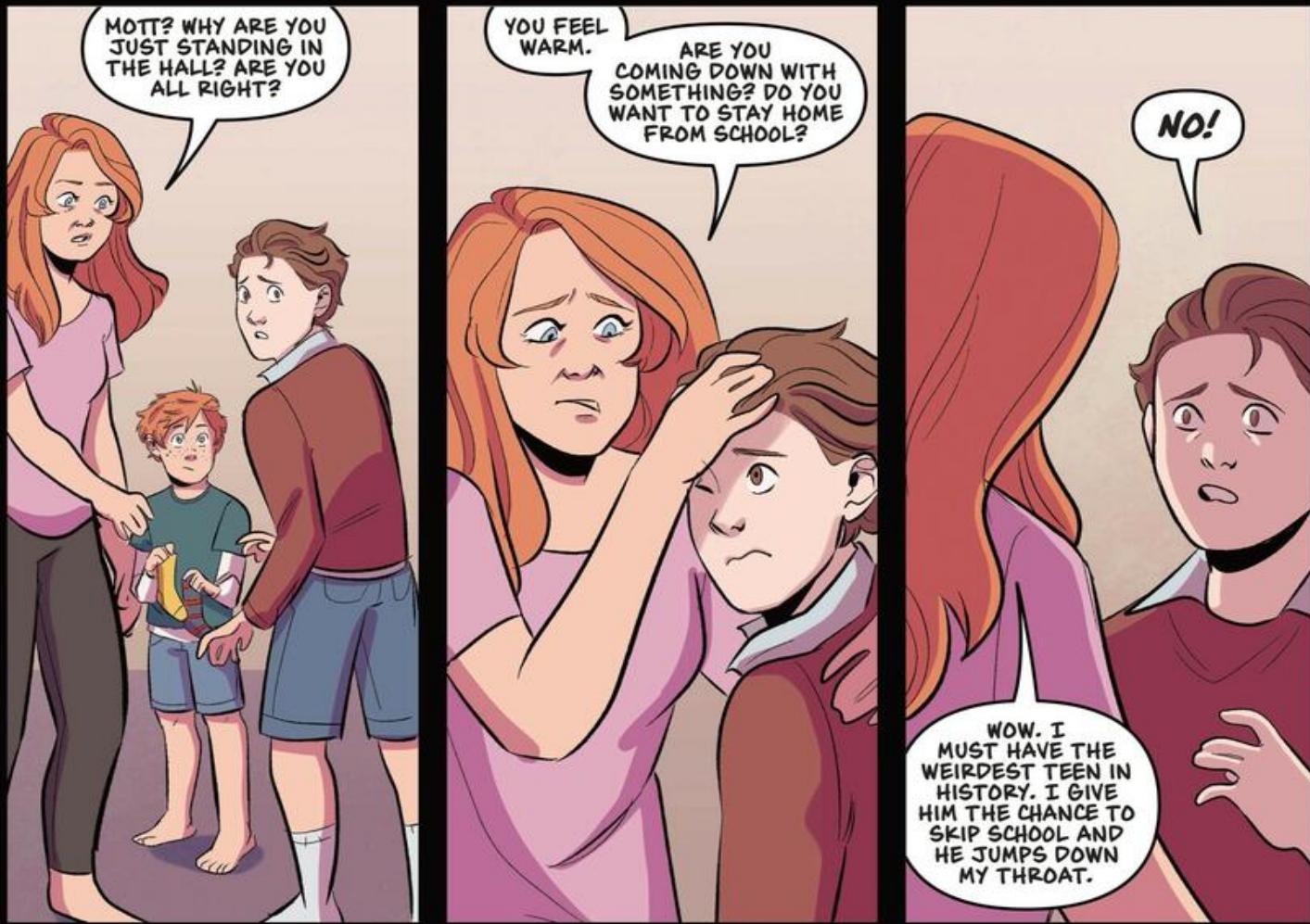


AS IF A GIRL
WOULD PAY
ATTENTION
TO YOU.



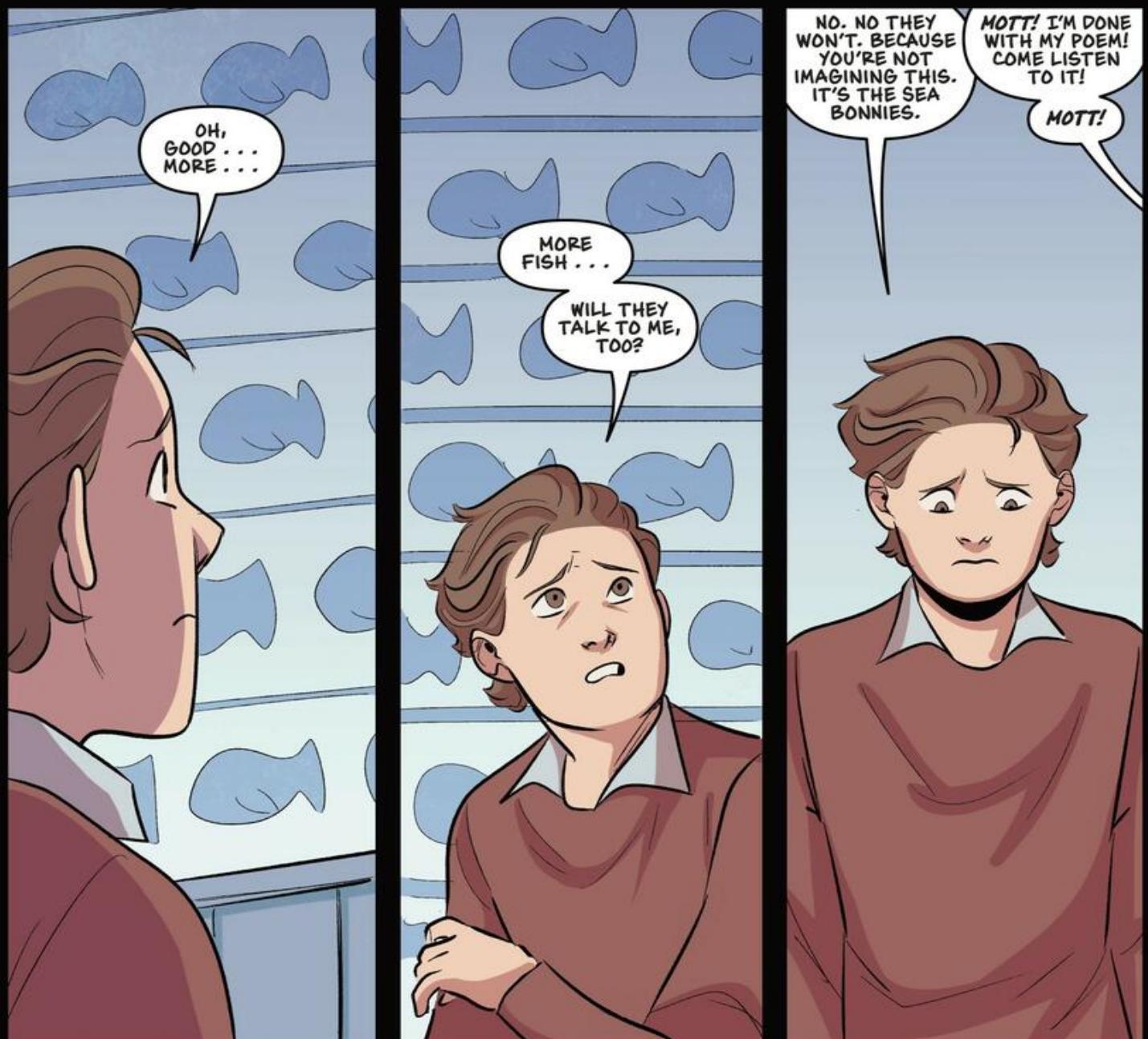










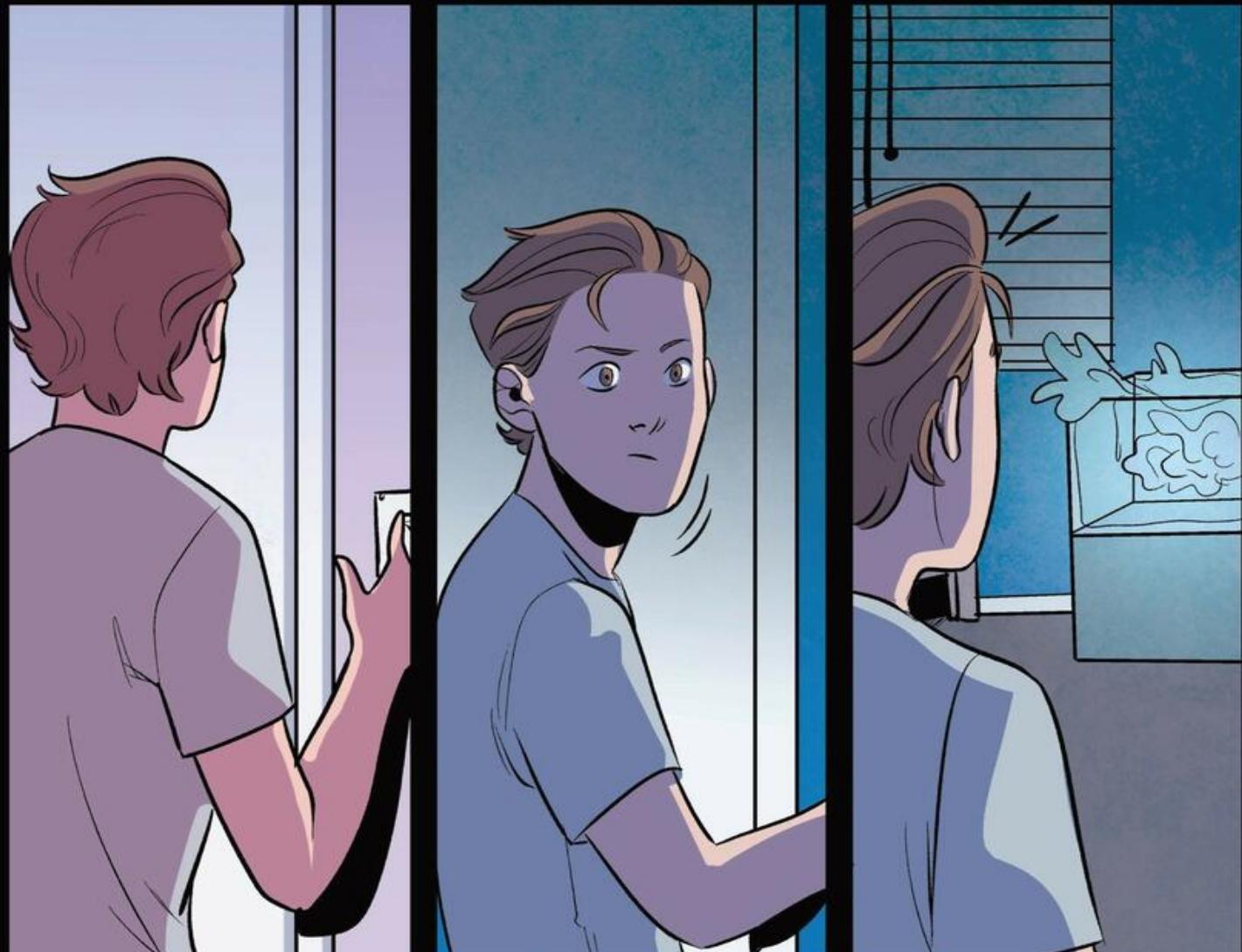










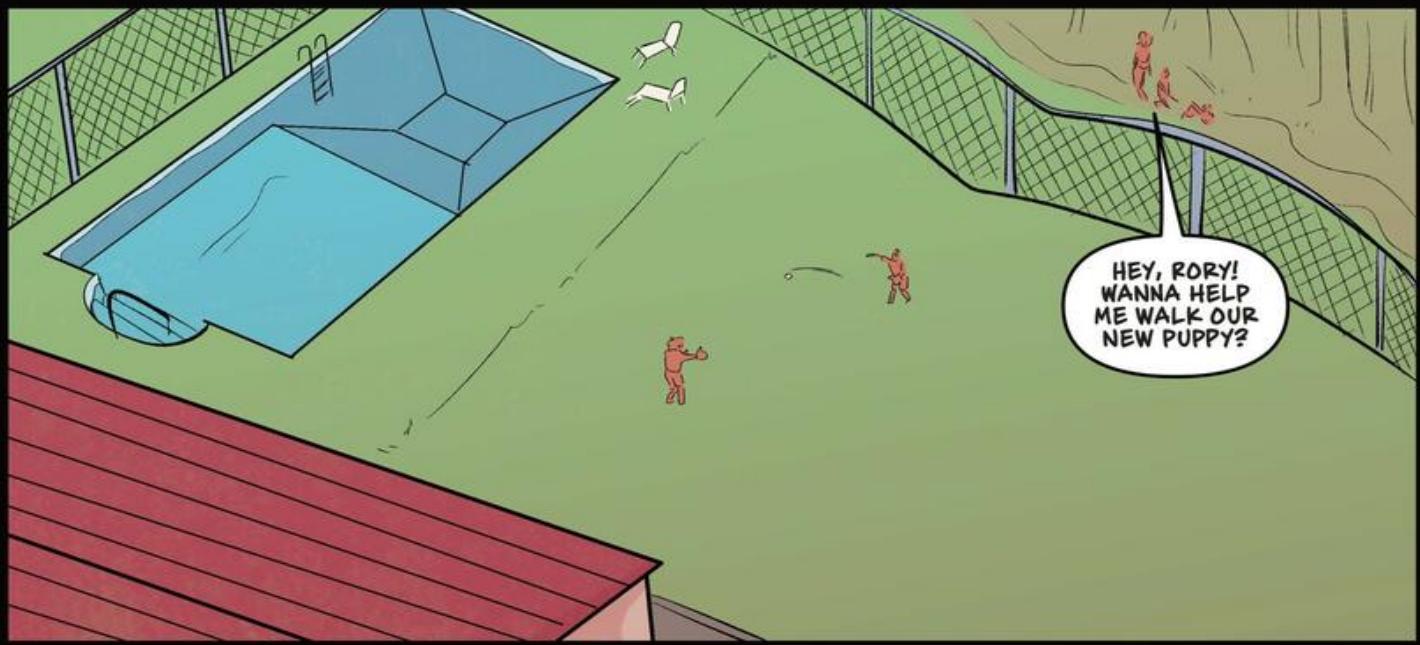




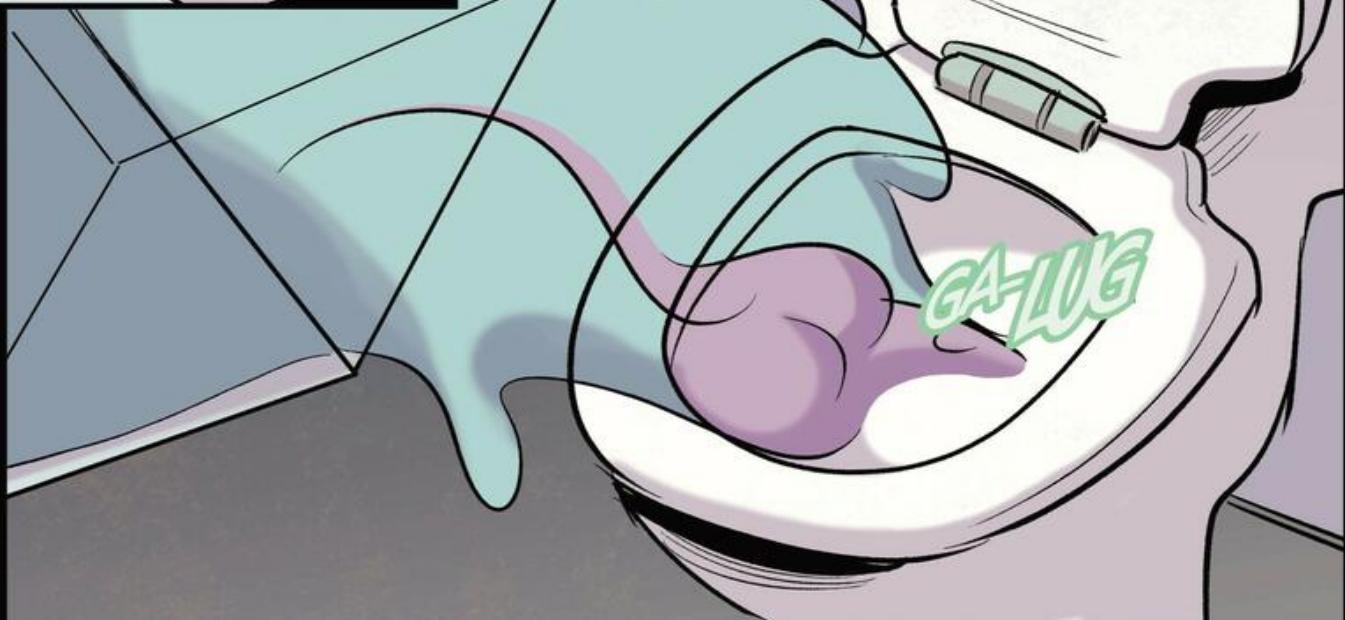






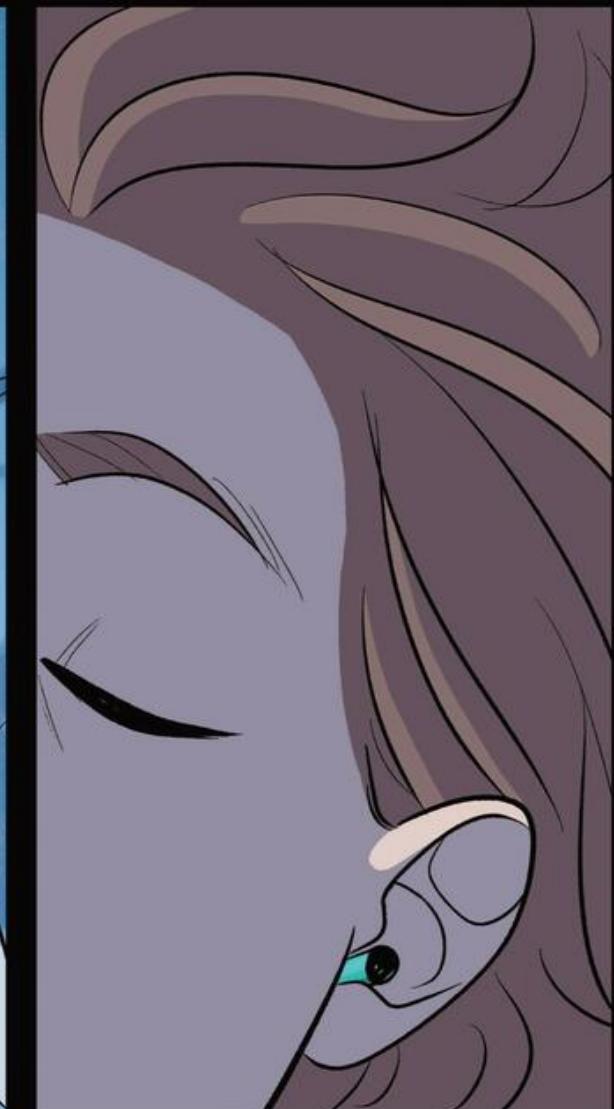








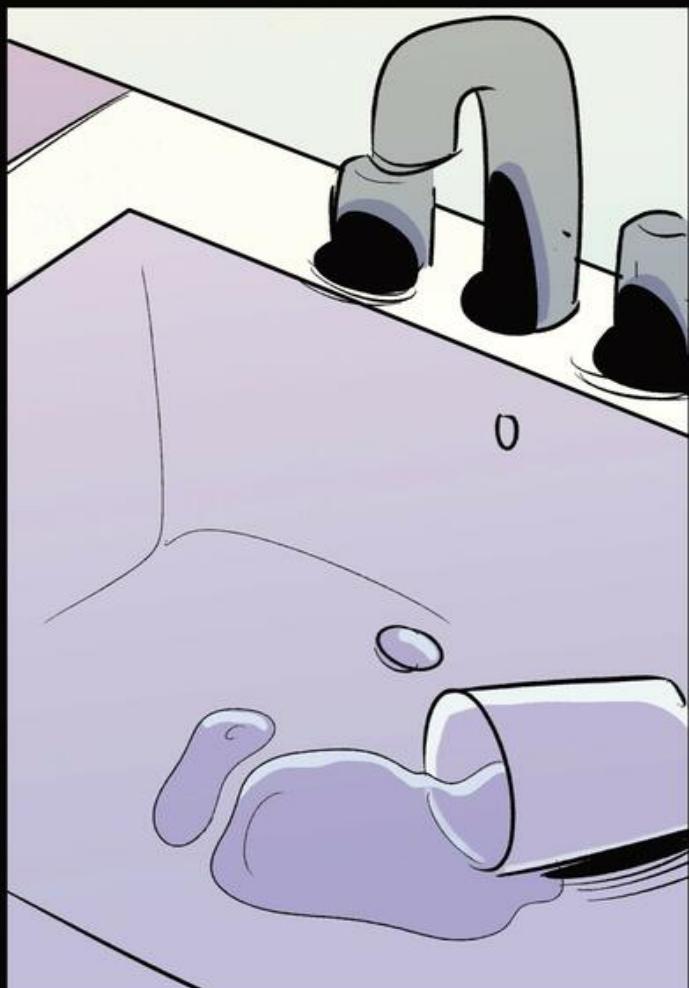




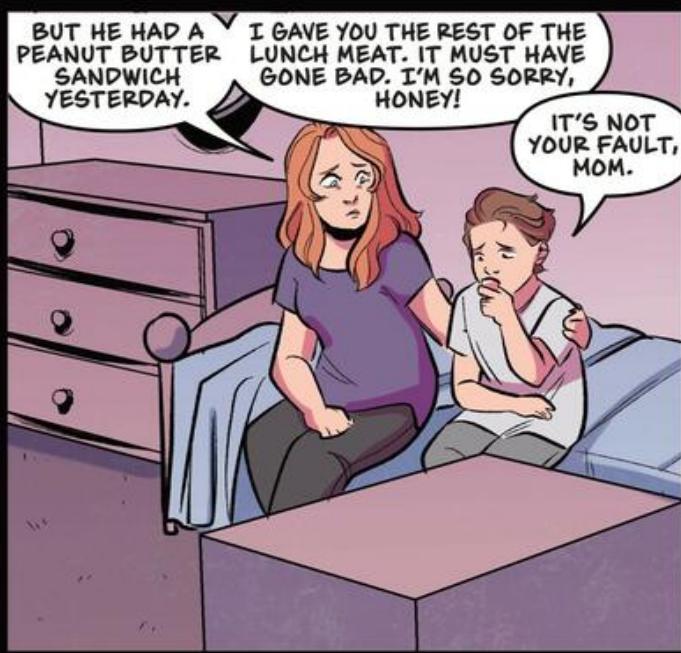




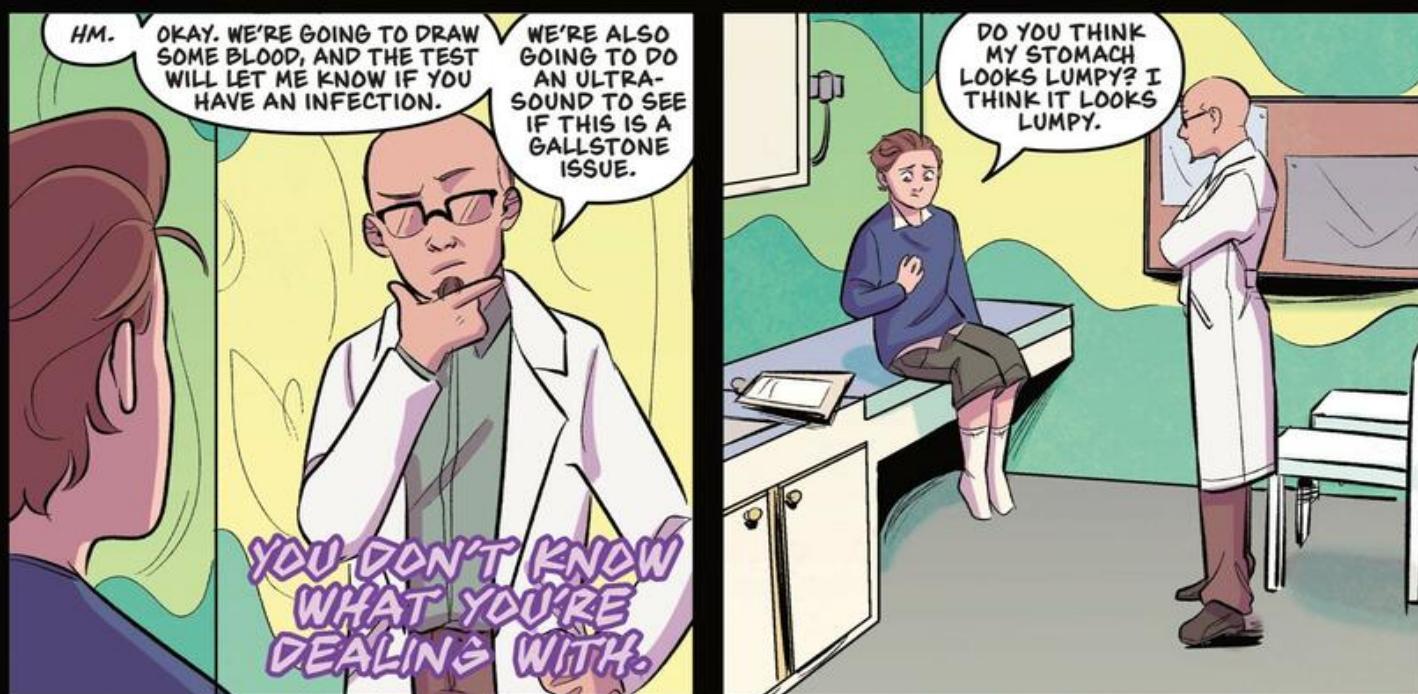














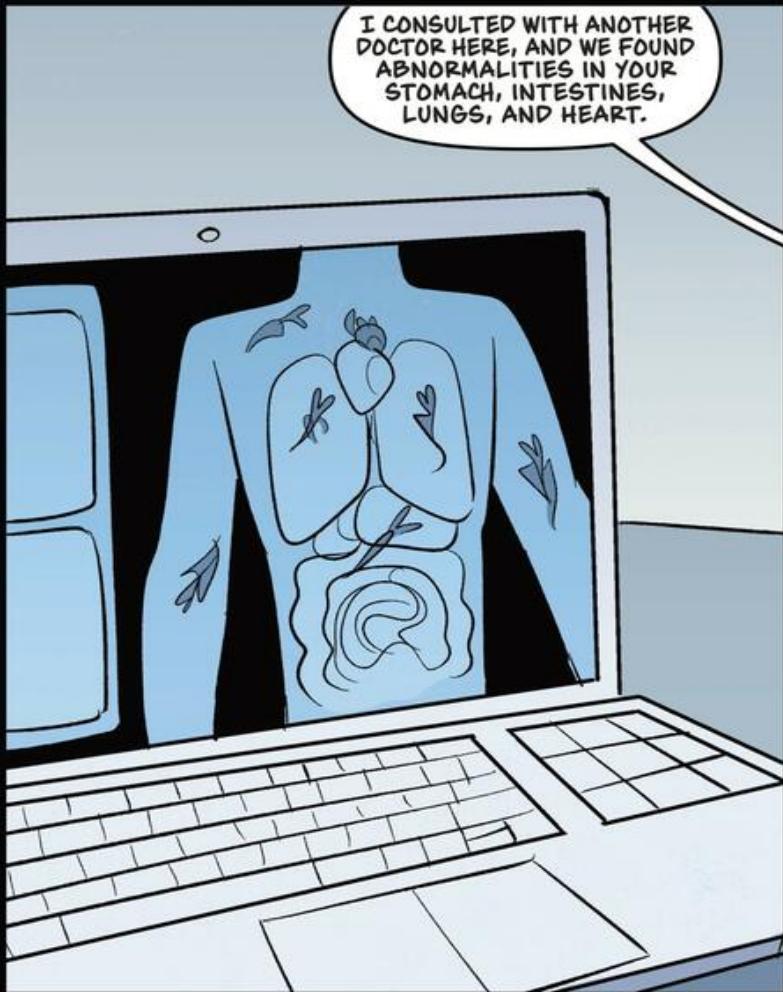
HOW ARE
YOU DOING,
MOTT?



... FOR
A CAT
SCAN ...



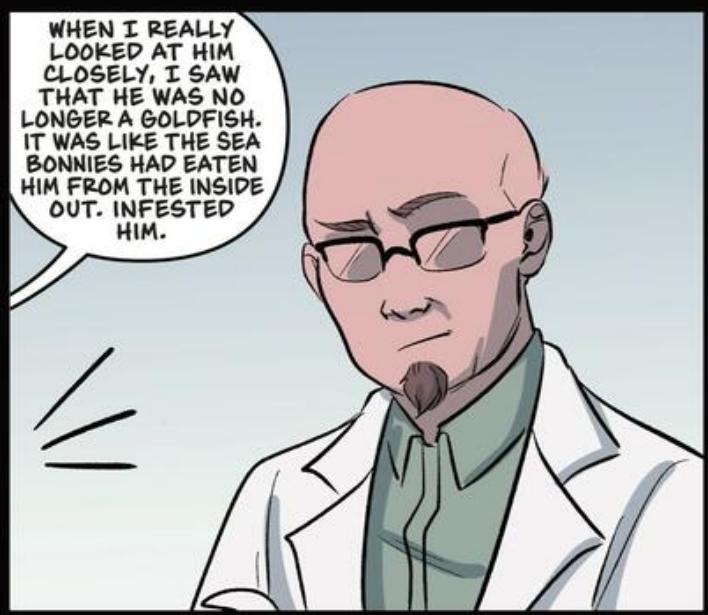
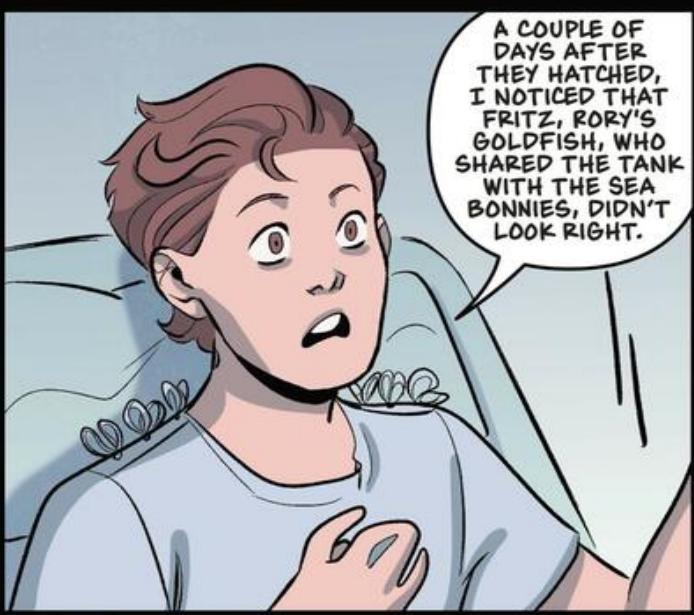
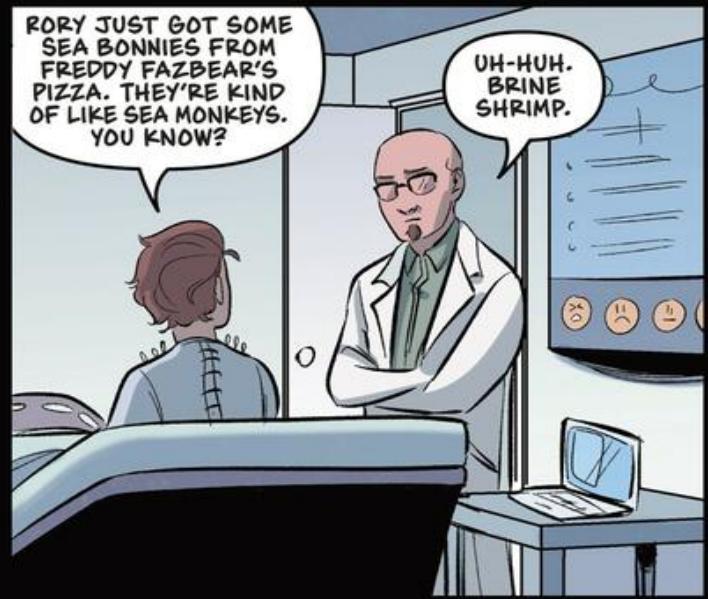


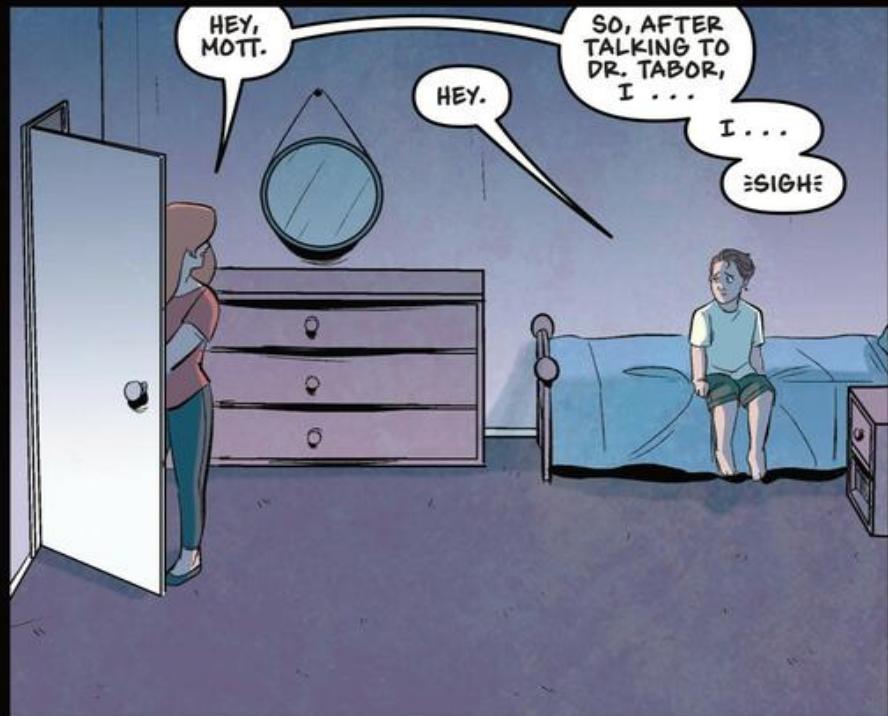


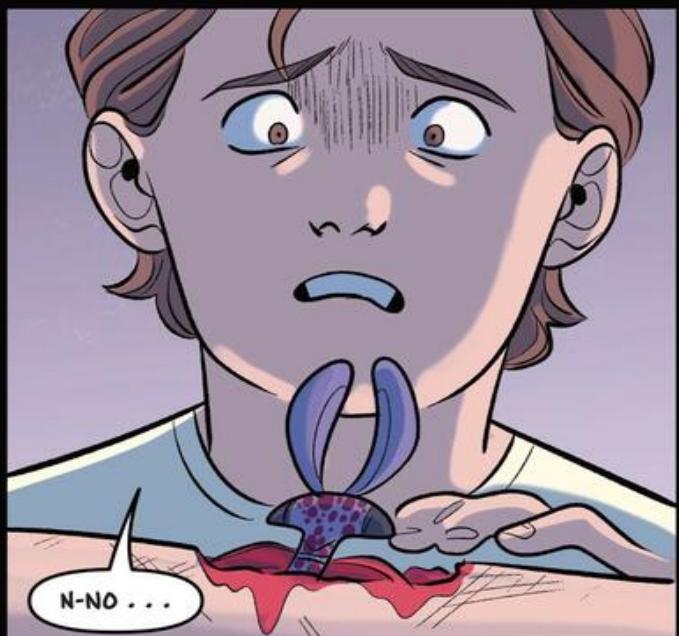
SINCE YOU SEEM TO BE DOING BETTER ALREADY, IT'S LIKELY YOU WERE JUST STRESSED AND DEHYDRATED.

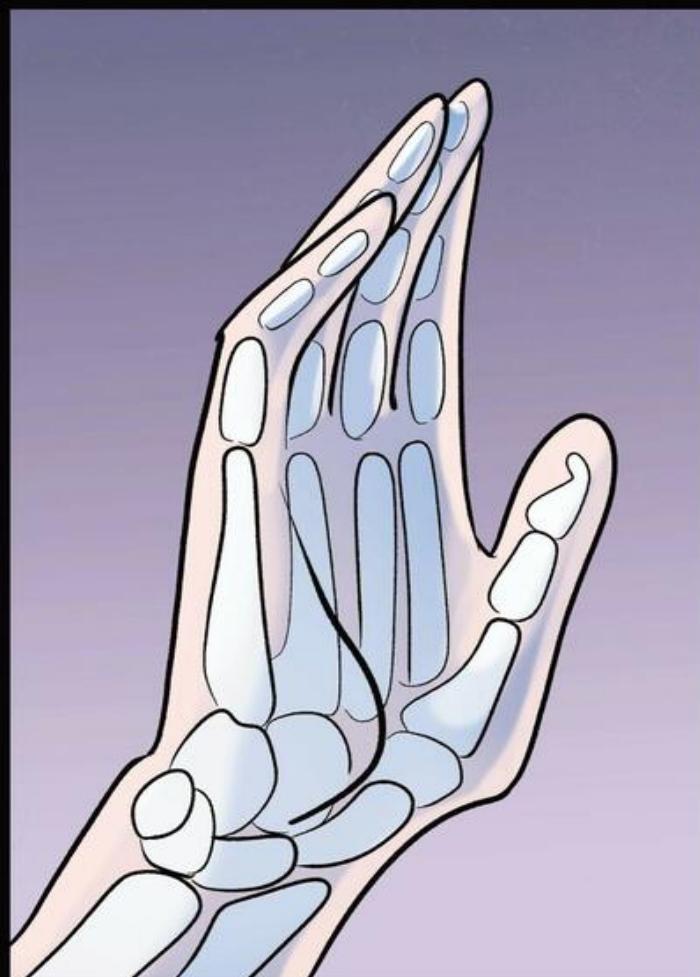
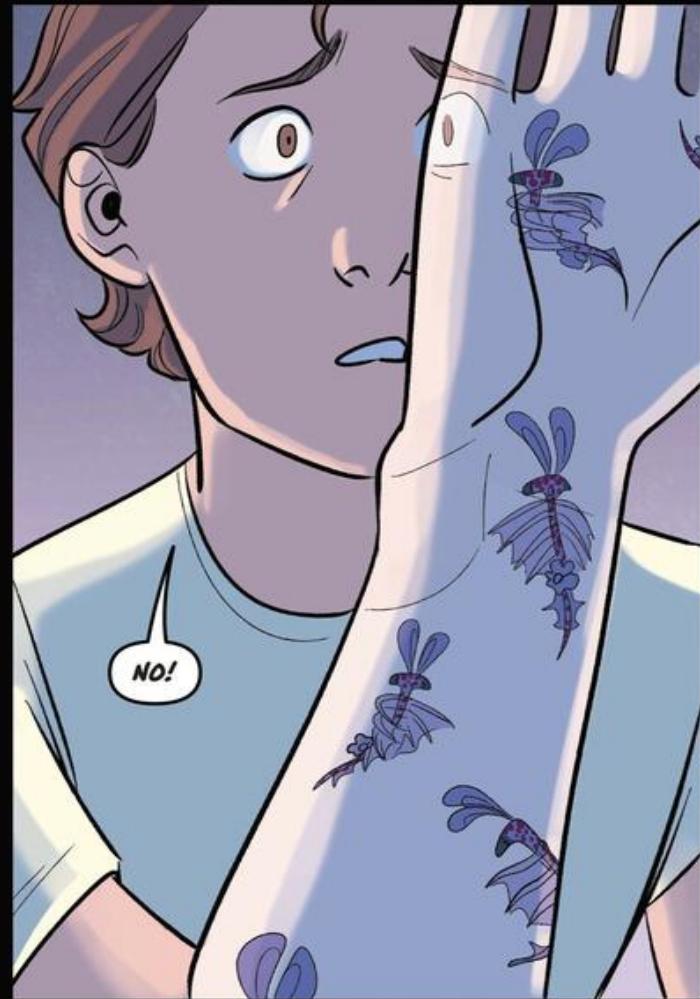
I'LL TAKE YOU HOME, TALK TO YOUR MOM, AND WE CAN DO ANOTHER SCAN TOMORROW.











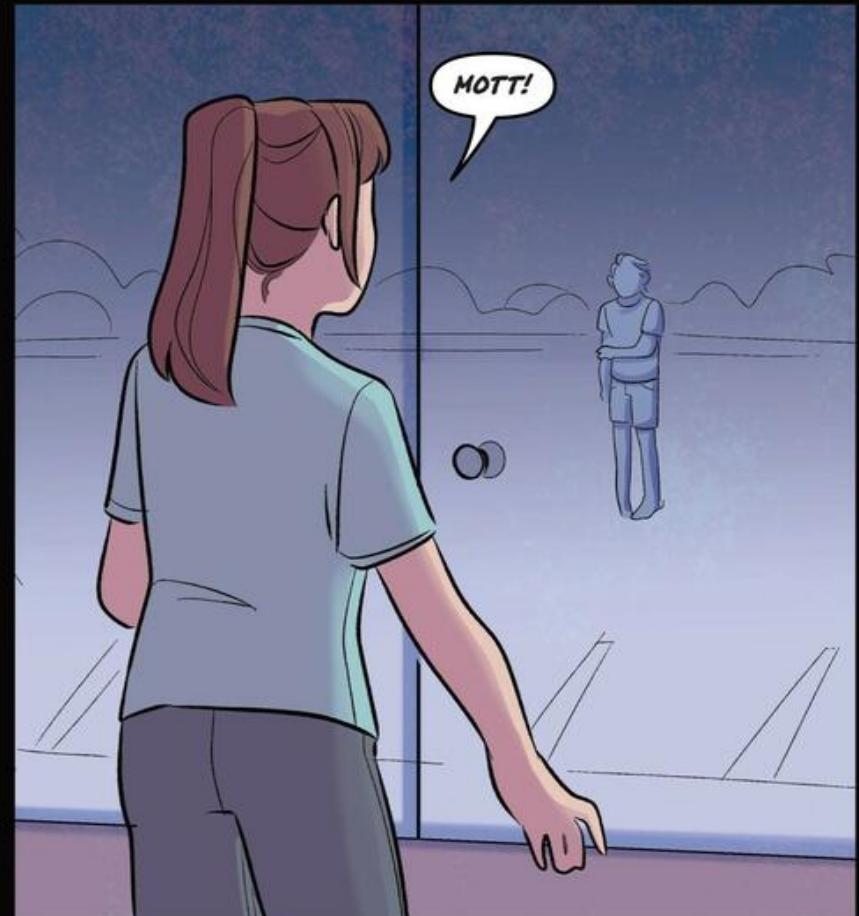






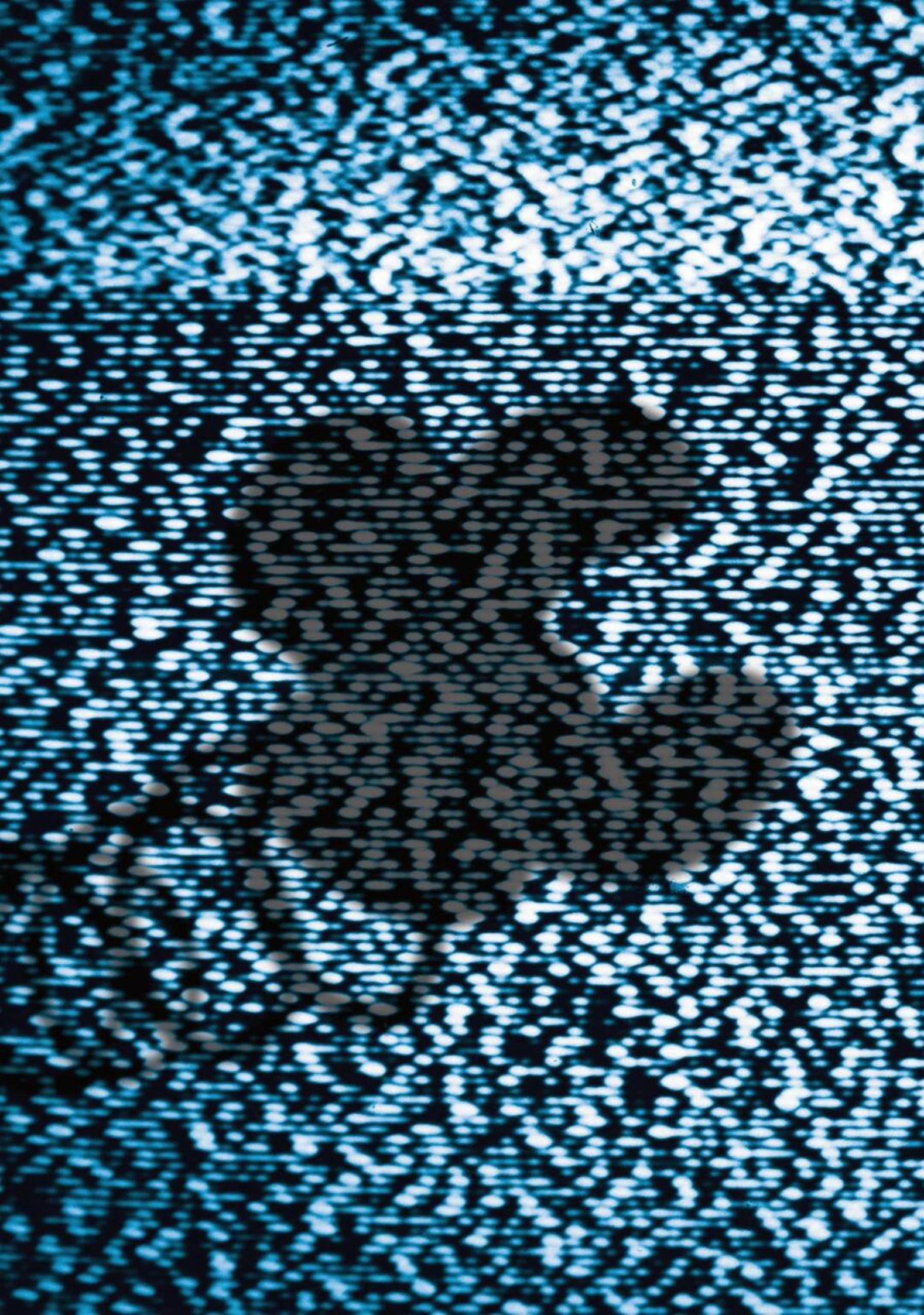








**FIND PLAYER
TWO!**









HIDE-AND-SEEK.
EVEN WHEN IT'S
MY TURN TO
SEEK, I JUST
PARK AT ONE
END OF THE
MAZE, READ
FOR A WHILE,
AND THEN HIT
THE BUTTON TO
GIVE UP—

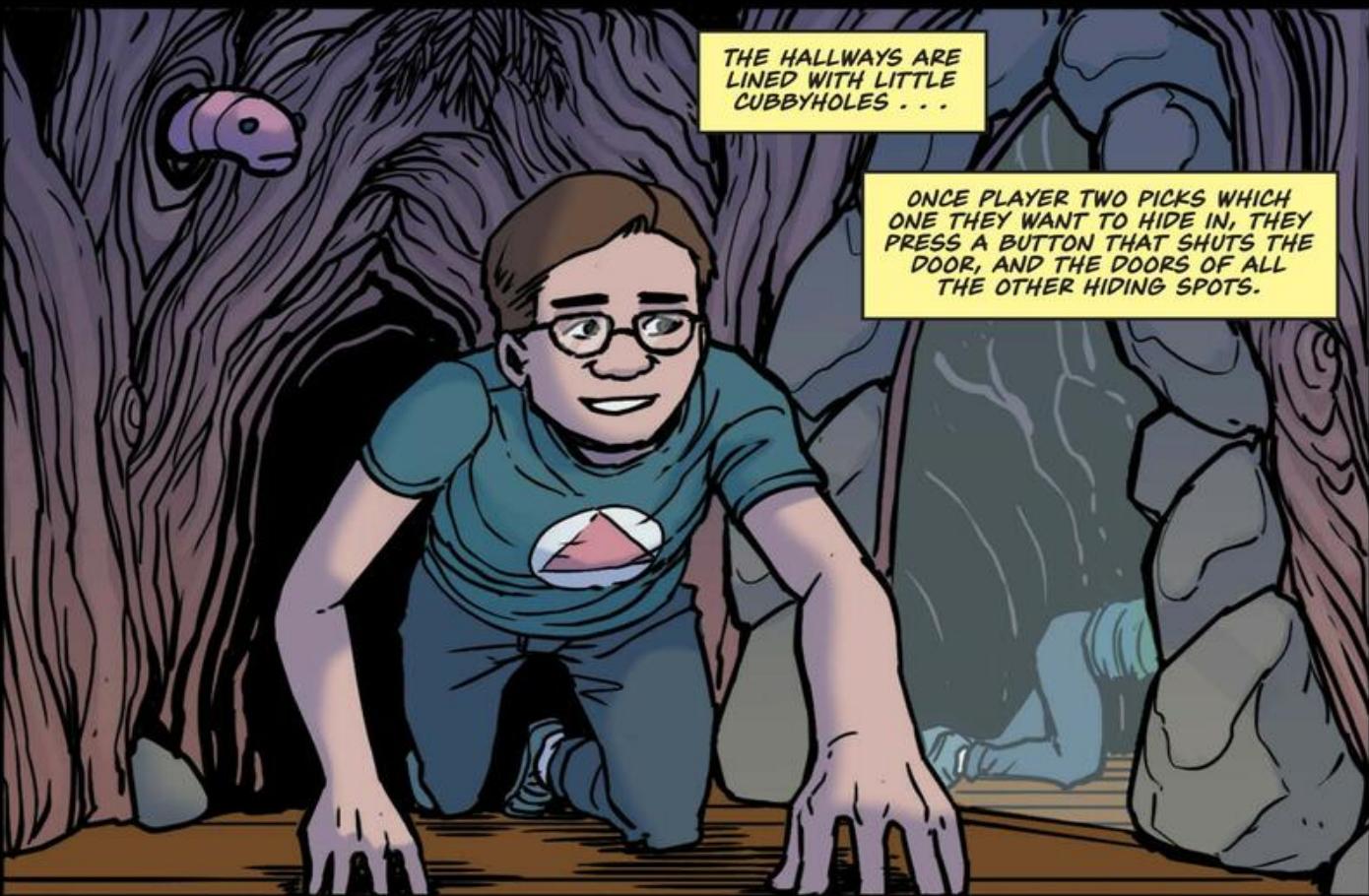




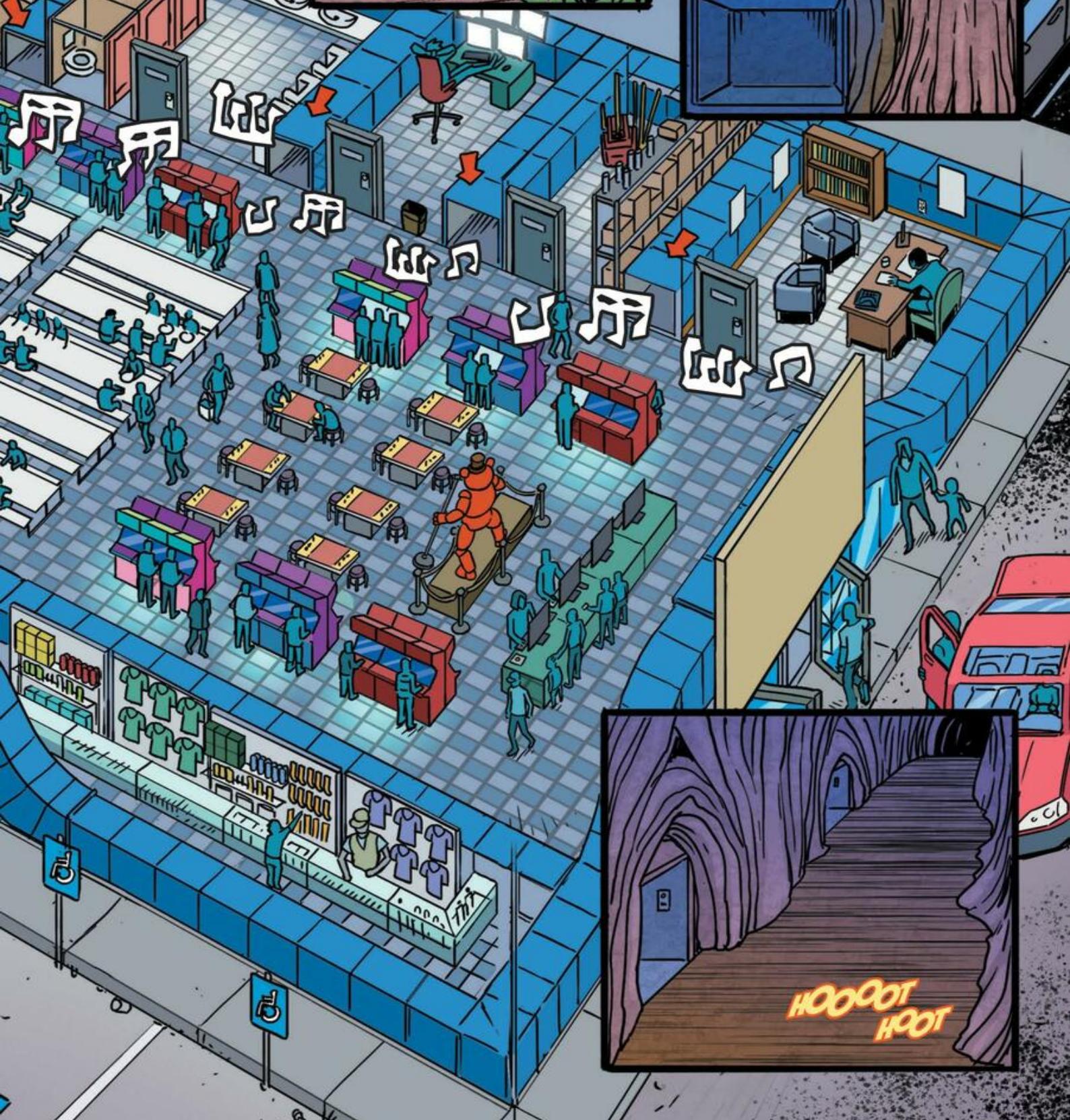


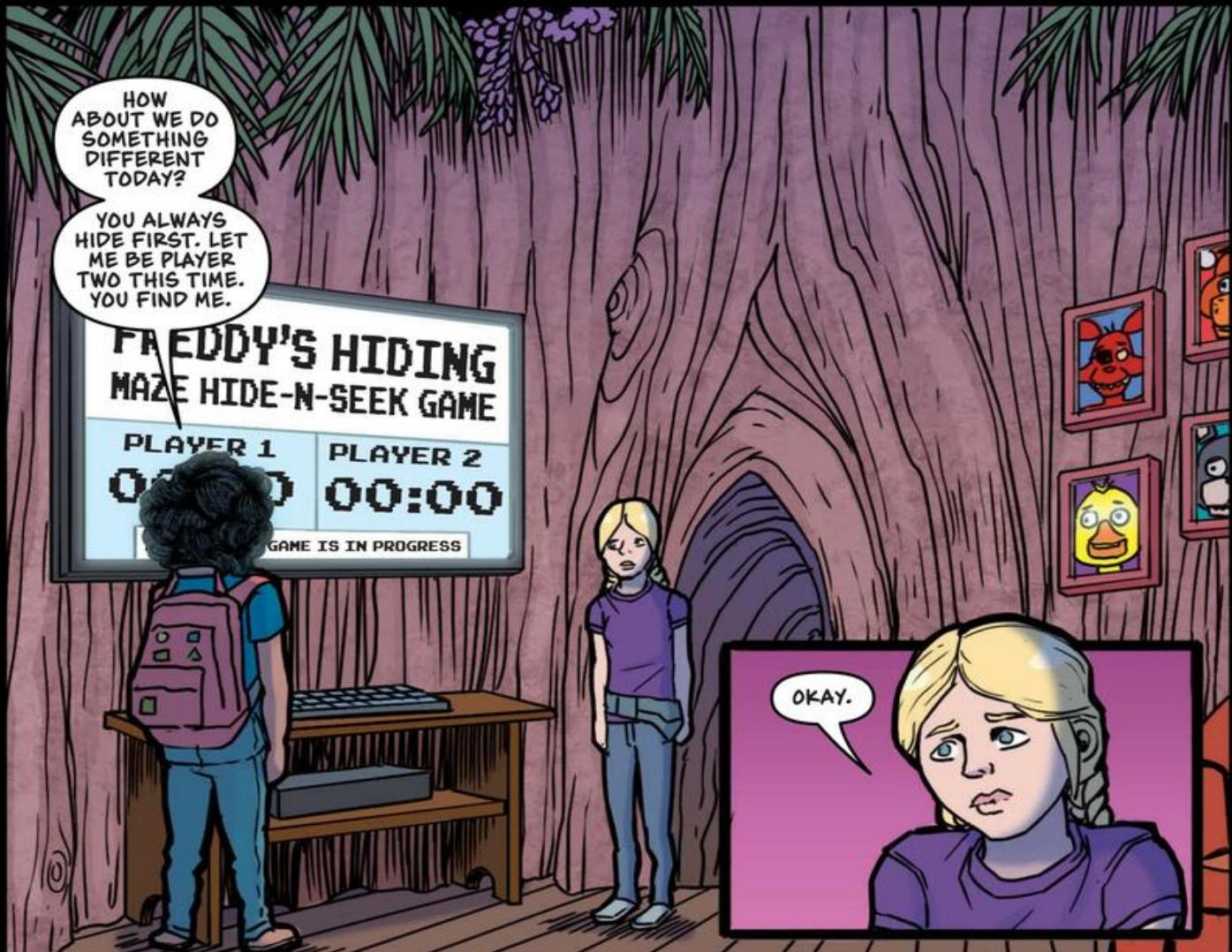


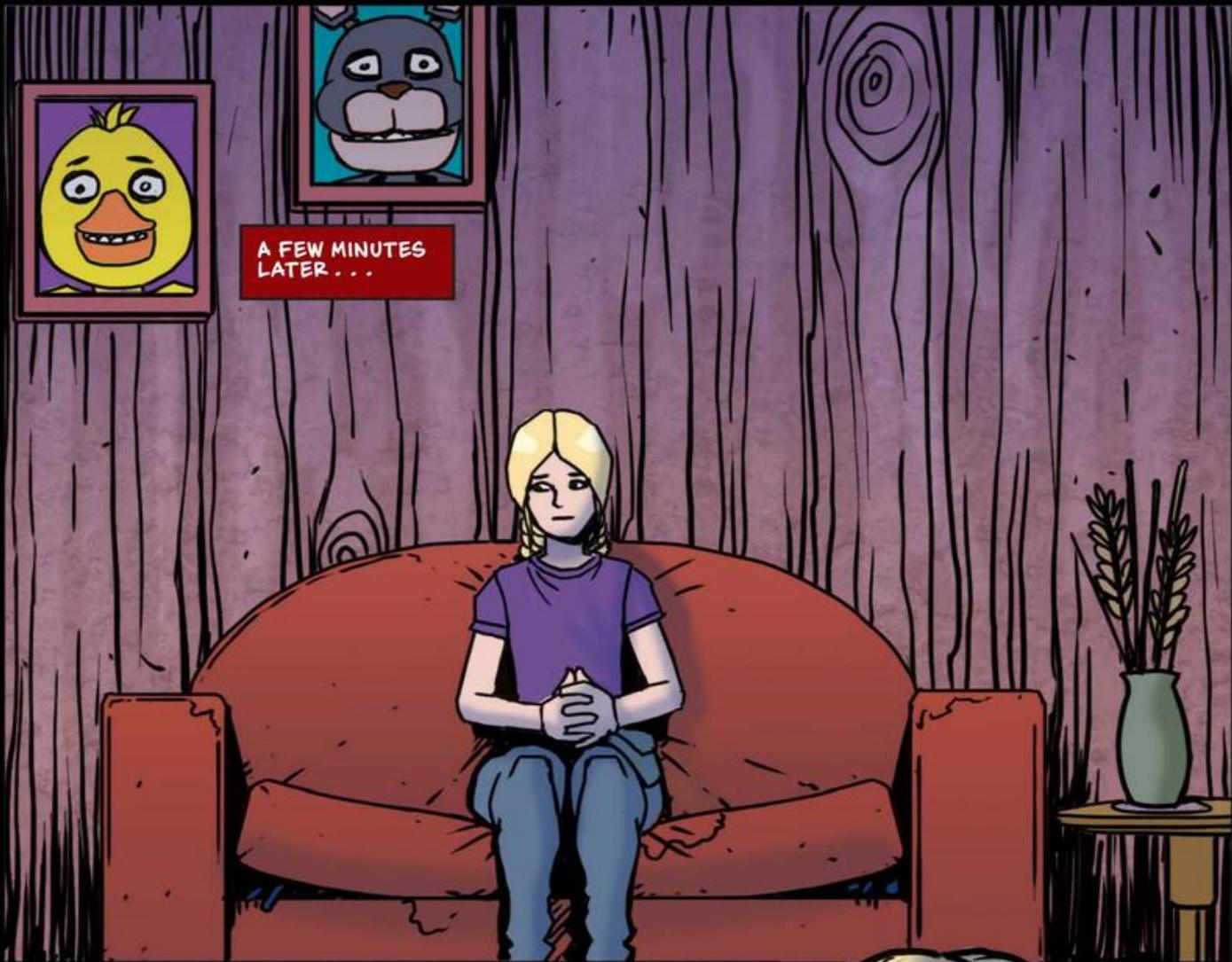












AS GOOD A PLACE TO
START AS ANY . . .



BEEP



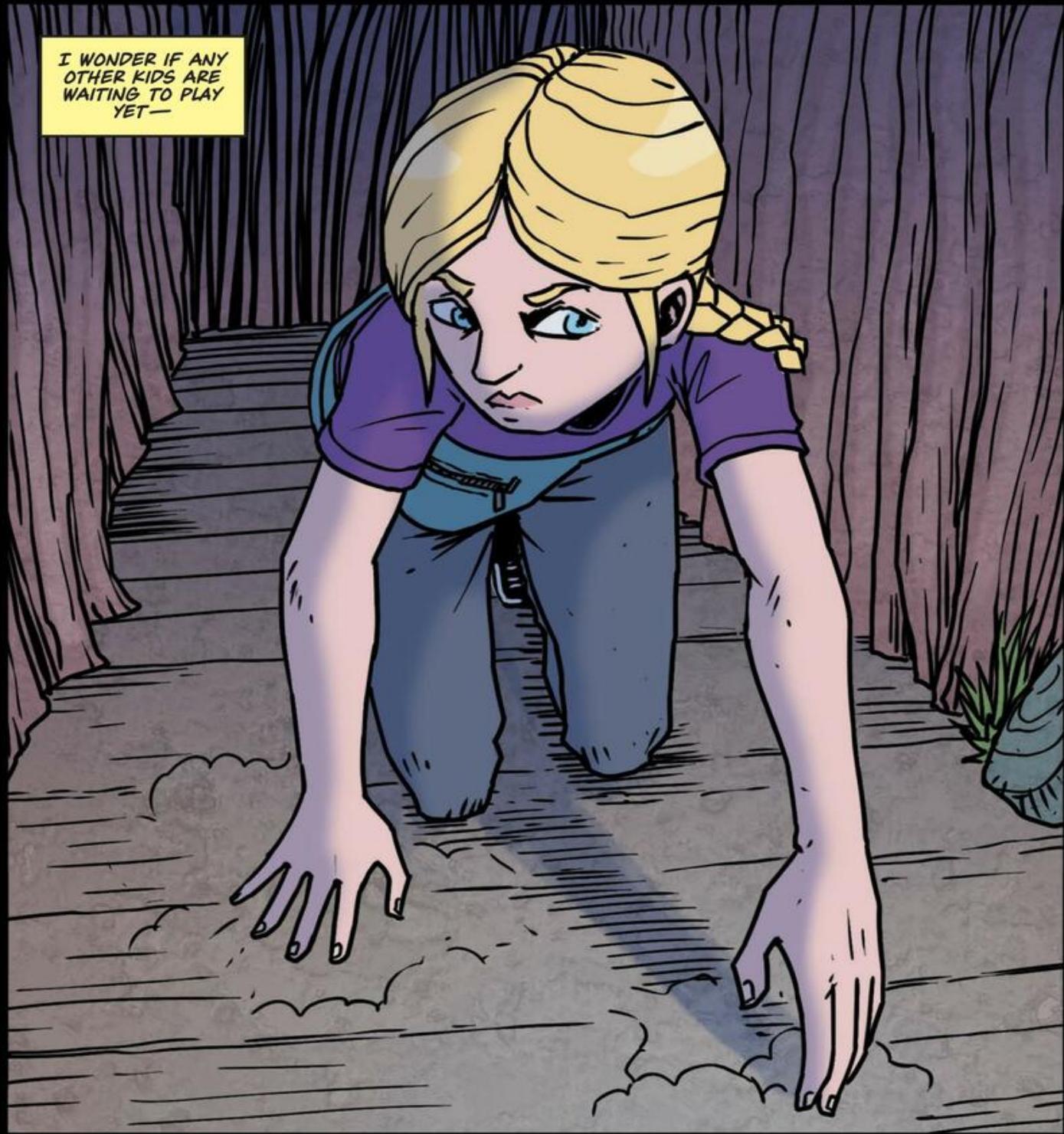
Shuuush

DANG
IT!

MARY JO PROBABLY WENT ALL
THE WAY INTO THE FARDEST
ENDS OF THE MAZE. TO GET
THERE I'LL HAVE TO GO BACK
TO THE MAIN BRANCH.



I WONDER IF ANY
OTHER KIDS ARE
WAITING TO PLAY
YET—



THAT
MAN!

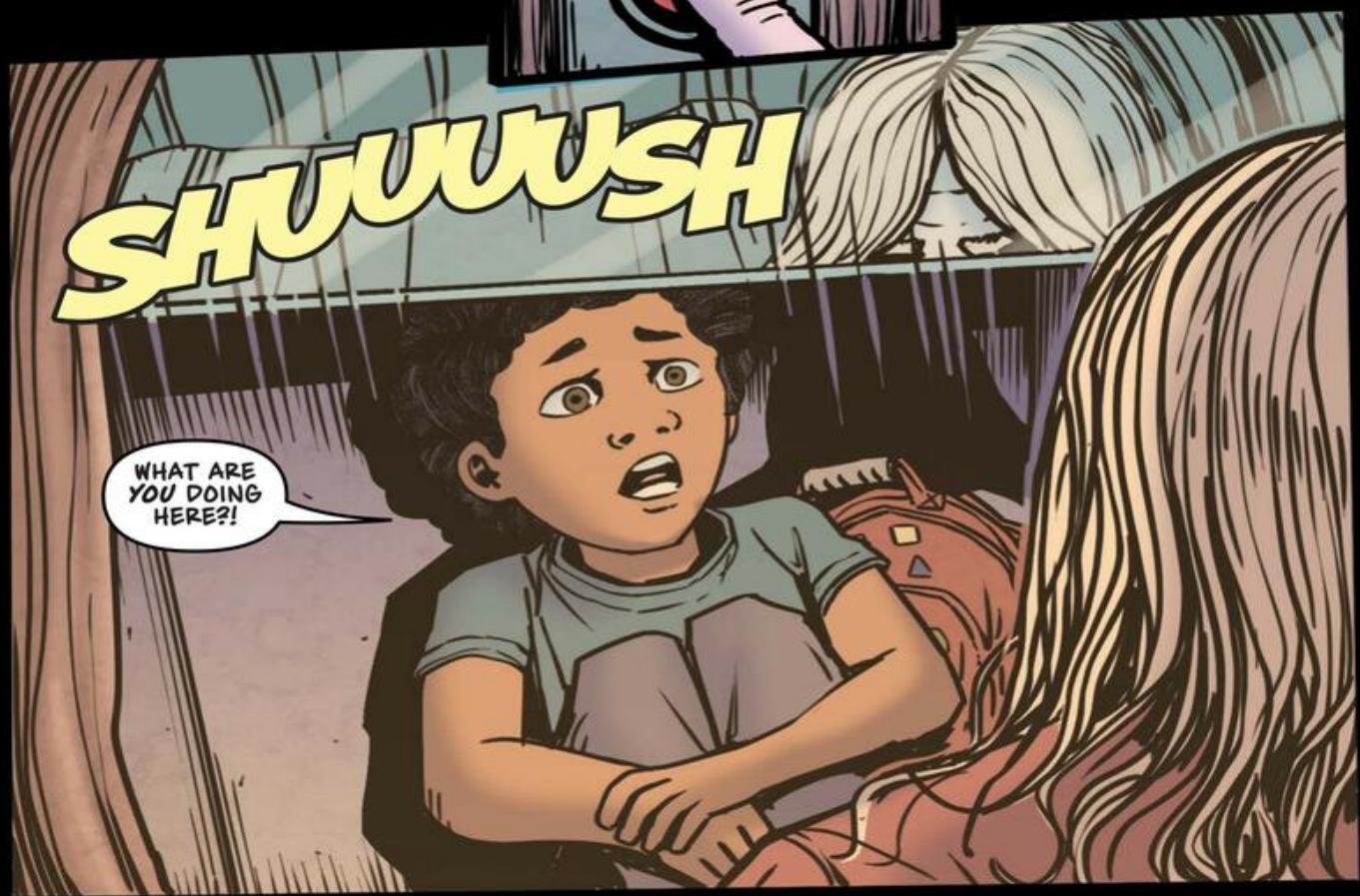
















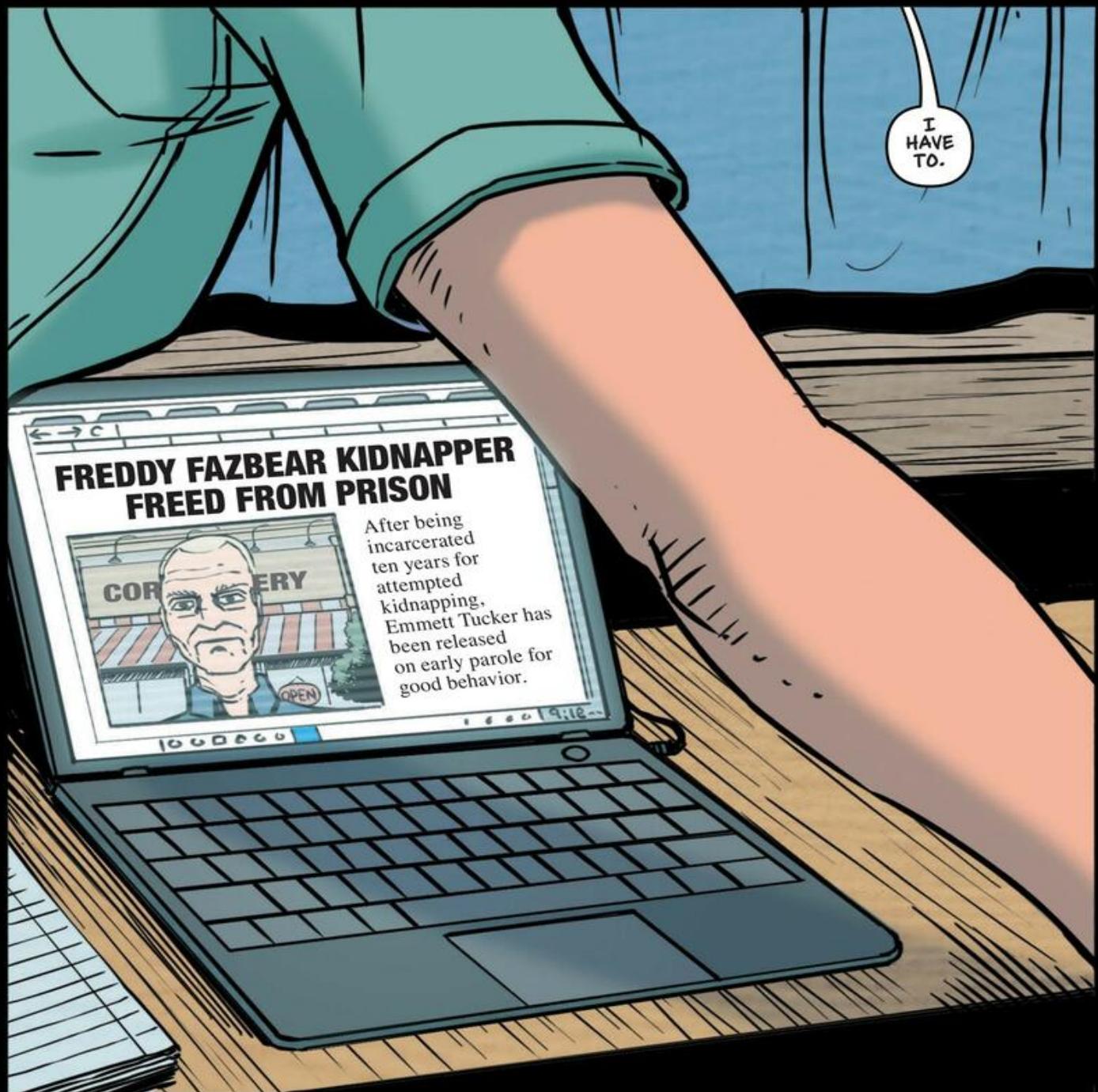
TEN YEARS LATER . . .

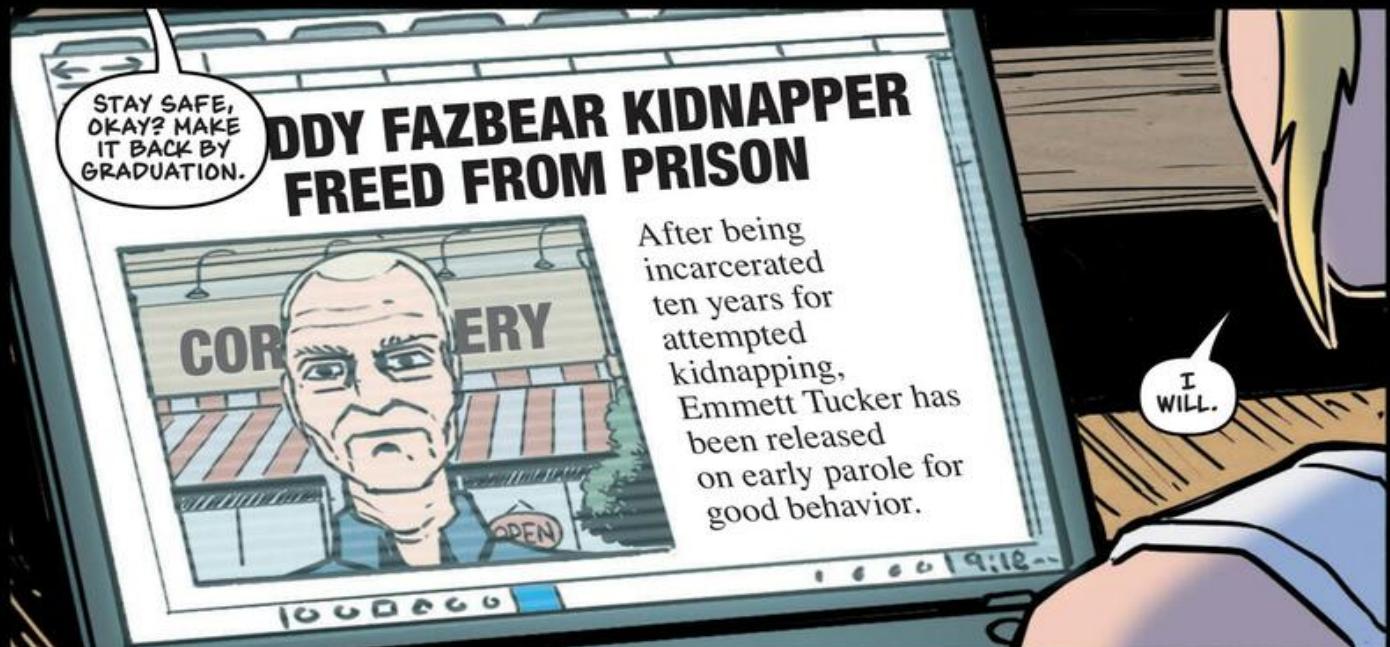
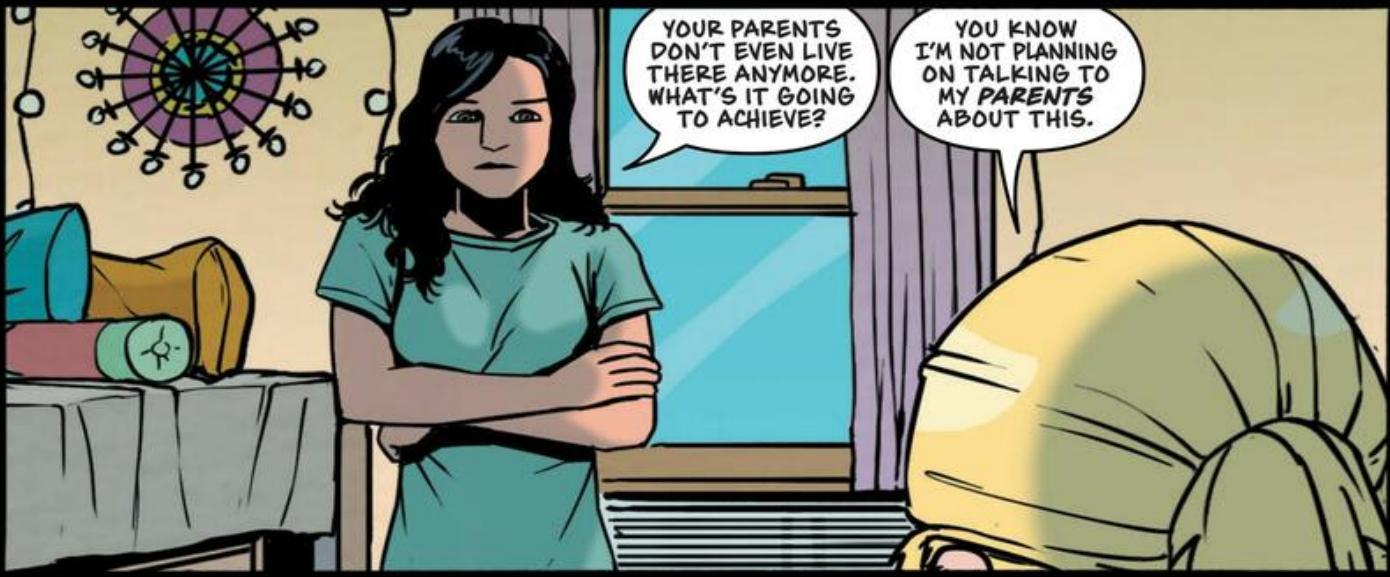




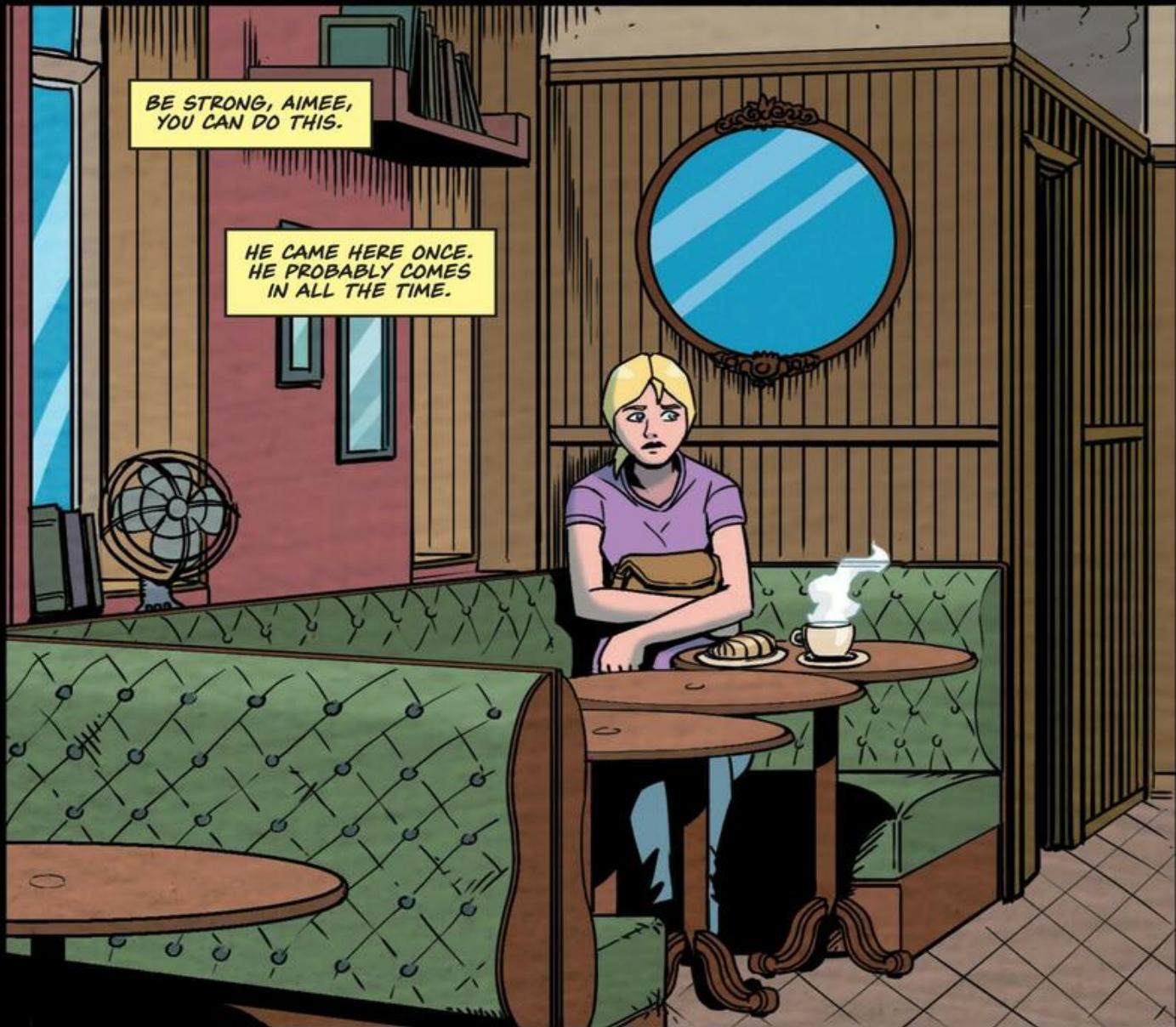










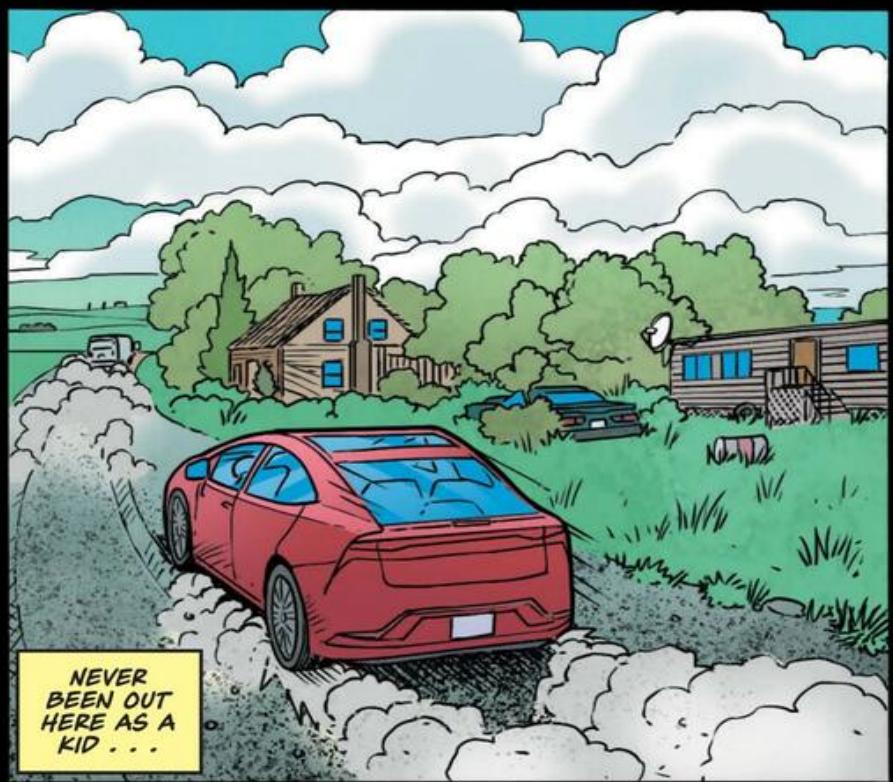






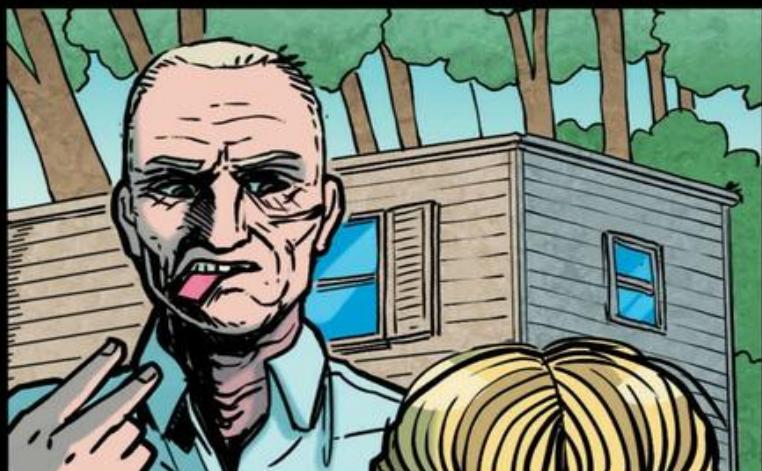


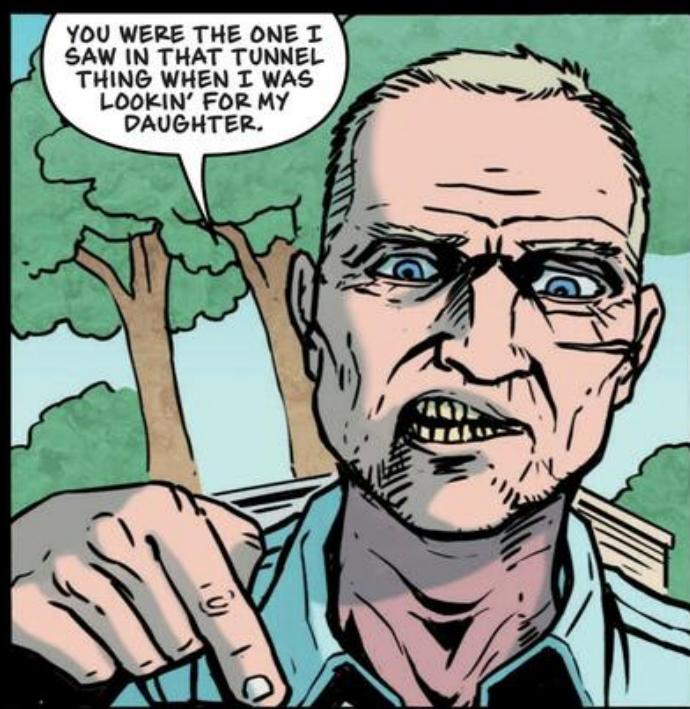
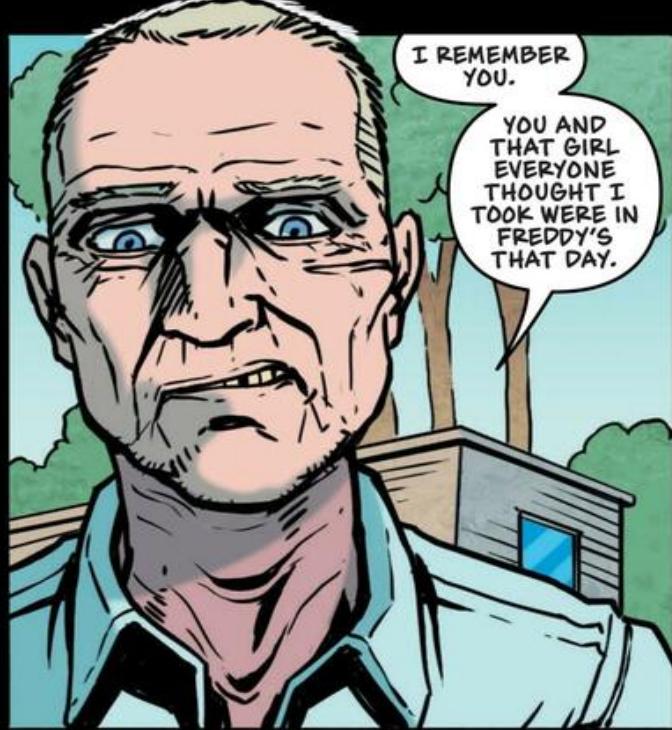




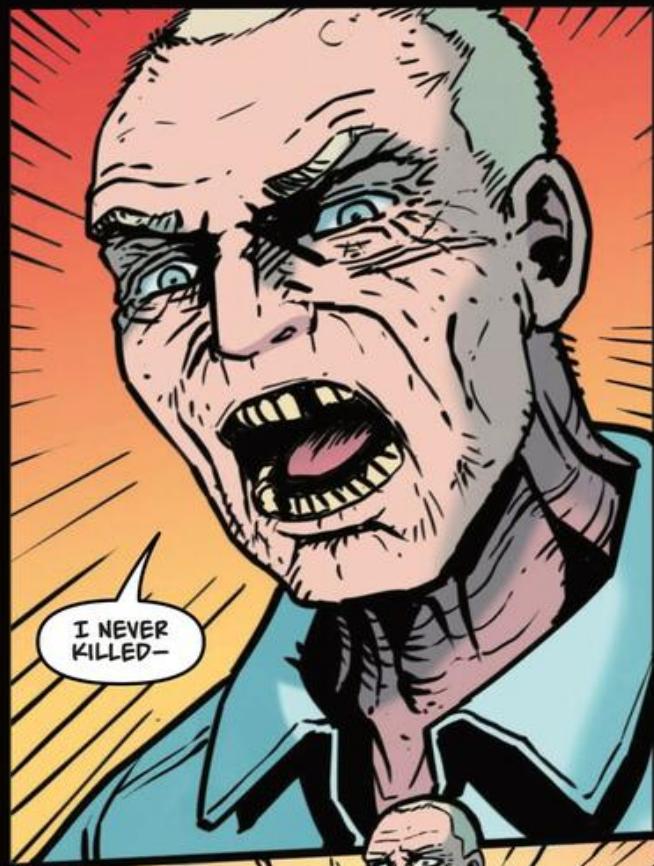
















YEAH, I WANNA REPORT AN ASSAULT! AND, UH, TRESPASSIN'!

IT WAS SELF-DEFENSE!

KIND OF.

LOCKED.

CLACK CLACK

I CAN'T LET THE POLICE GET INVOLVED WITH THIS.

CRASH







SOME SORT OF TEARFUL
CONFESSTION WHERE TUCKER
ADMITTED TO TAKING MARY
JO? HE'D BEG FOR MERCY
WHILE GIVING ME A BIG OLD
"IT WASN'T YOUR FAULT,
AIMEE," SPEECH?



WHAT IF HE
WAS TELLING
THE TRUTH?

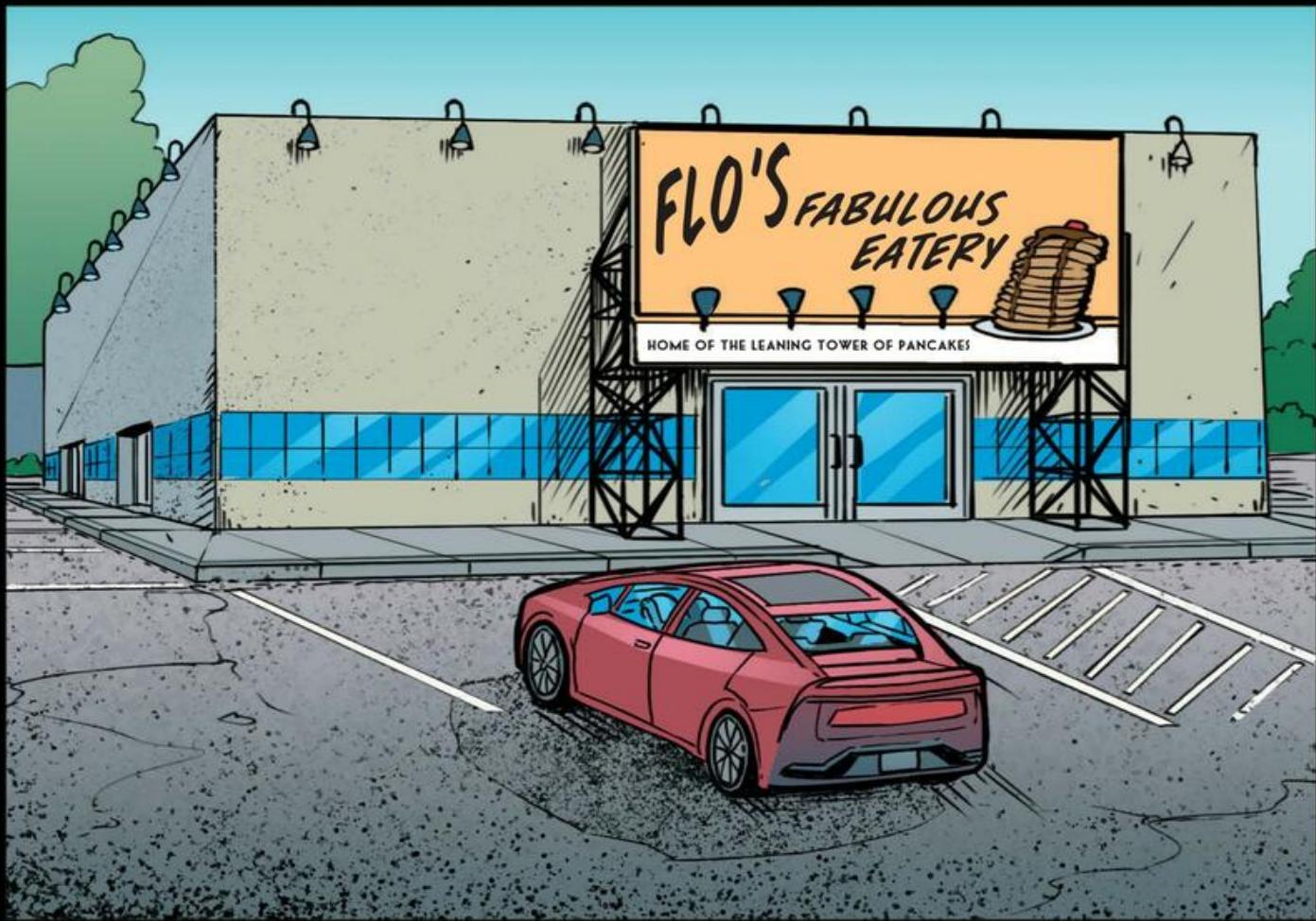
CUSTODY BATTLES LEADING TO KIDNAPPINGS AREN'T
UNCOMMON, AND CONSIDERING TUCKER WASN'T ACTUALLY
CONVICTED OF KIDNAPPING ANY OTHER CHILDREN . . .



IT ONLY RAISES MORE QUESTIONS.
BUT THERE'S JUST ONE OTHER PLACE
I CAN THINK TO GO RIGHT NOW.

FREDDY'S.





WELCOME TO FLO'S FABULOUS EATERY!
HAVE YOU CHOWED DOWN WITH US BEFORE?

THE AIR HOCKEY TABLES
WERE OVER THERE.

OR WAS IT
THE PINBALL
MACHINES?

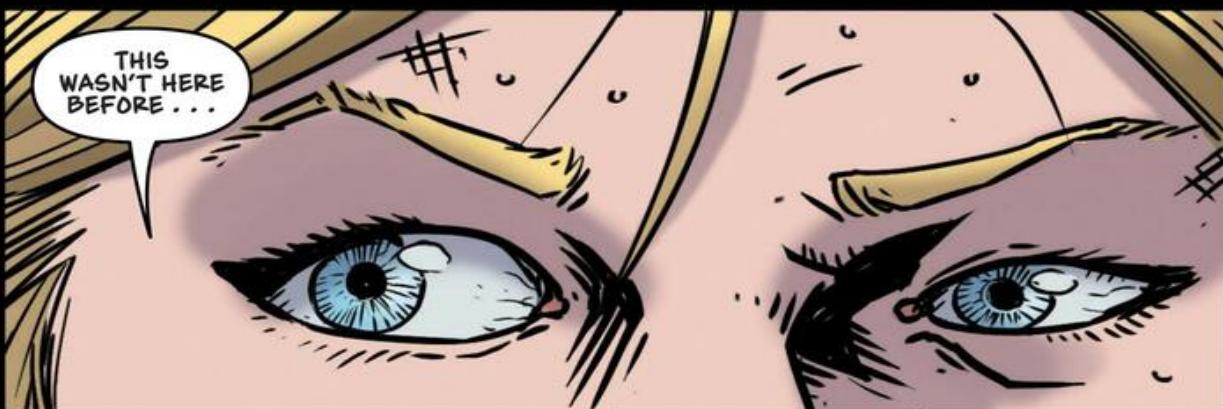
I'VE BEEN
HERE ...

A LONG TIME
AGO ...

WELL, THEN,
WELCOME BACK!

YOU TAKE
A LOOK AT
THE MENU, AND
A WAITER WILL
BE BY IN TWO
SHAKES.







HAS TO BE HERE
SOMEWHERE . . .







FREDDY'S HIDING MAZE HIDE-N-SEEK GAME

WE WERE
THE LAST
ONES TO
PLAY!



PLAYER 1

PLAYER 2

000

99:99

PLEASE WAIT GAME IS IN PROGRESS

PLAYER 2
9:99

GET NEW GAME

I HAD NO
IDEA ...

ckspace

del

give up

CLICK



SHHFFF
SHHFFF

ALL
THE CUBBIES
ARE OPEN! IT
WORKS!

SHHFFF



PLAYER
ONE HAS
GIVEN UP!
PLAYER TWO,
FIND A HIDING
SPOT!



I DON'T EVEN
KNOW WHAT I'M
LOOKING FOR. IF
TUCKER HAD
NOTHING TO DO
WITH MARY JO . . .

... MAYBE SHE LEFT
SOME SORT OF MESSAGE
FOR ME! SOME CLUE AS
TO WHERE SHE WENT!



AH-
CHOO!



I'D BE WORRIED ABOUT SOMEONE
FINDING ME, BUT THIS PLACE IS JUST
AS SOUNDPROOF AS WHEN I WAS A KID.

NOBODY IN THE RESTAURANT'S
GOING TO COME IN HERE.

EVEN IF TUCKER CAN TELL THE
COPS WHAT MY CAR LOOKS LIKE,
THEY'LL NEVER LOOK IN THIS MAZE.





